

# NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

Copyrighted, 1894, by The Frank Queen Publishing Company (Limited).

Founded by  
FRANK QUEEN, 1853.

NEW YORK, SATURDAY, MARCH 10, 1894.

VOLUME XLII.—No. 1.  
Price 10 Cents.

## WRITE ME A LETTER.

WRITTEN FOR THE NEW YORK CLIPPER.  
BY EMMA P. SEABURY.

Write me a letter, my dear old friend,  
Say that you love me yet;  
I know you are true, but I wish that you  
Would say that you never forget  
The Springs, all budding, and sweet and song,  
The Summer's blossoming rhyme,  
The orchard talks, and the woodland walks,  
In the golden Autumn time.

Write me a letter, my dear old friend,  
Write of a sunny June;  
Meet me again in a ferny glen,  
In the glow of an afternoon.  
Read me the "Idylls" over anew,  
Your voice has a charm that rings  
Its rhythm, cheers through the vibrant years  
Above all other things.

Write me a letter, my dear old friend,  
Leave out the years between;  
The ways have been rough, and thorny enough,  
Which 'twixt us intervene.  
Sing me a song of the long ago,  
Ere I knew the world could cheat,  
Of moonlight gleams and fond day dreams,  
That were so divinely sweet.

Write me a letter, my dear old friend;  
I love you more and more  
As farther apart we drift, dear heart,  
And nearer the other shore.  
The dear old loves, and the dear old days,  
Are a balm to life's regret;  
It is easy to bear the worry and care  
If the old friends love us yet.

## THE LEADING LADY.

WRITTEN FOR THE NEW YORK CLIPPER.  
BY COL. J. F. MILLIKEN.

"Und die Wiener geht nicht unter."  
Austria is a great deal larger country than it appears to be on the map, and the distance from Trieste to Vienna, which is centrally located, is sixteen hours by the express train. Midway between those cities is the fascinating old fortified town of Graz, with its immense fortress crowned rock, and a population of eighty thousand. This is the headquarters of the retired officers of the Austrian army, and a very lively town it is, especially when the "old boys" get on the war path.

I had turned my back on the "Land of the Pharaohs," and was en route for Vienna, but I had heard so much of Graz, and as I had a letter of introduction to Fraulein Leopoldine Herzmanek, one of the leading actresses of Vienna, who was at that time playing a star engagement there, I concluded to spend my first of May in that city, and I did not regret it.

I found Miss Leopoldine charming, as our mutual friend had said his footing, like the Pacha that he was, and she welcomed me as an old friend. She was one of the handsomest women I have ever met, a little above medium height, slightly built, straight as the proverbial arrow, regular features, big, innocent blue eyes, dark brown curly hair, and a beautiful complexion. But her principal charm was the manner in which her face lighted up when she spoke or when she gave one of her ringing laughs at my Yankee "Dutch." The laugh was contagious, even though it was at my own expense, for it was always funny to myself how I managed to mix up *du*, *dich* and *dir*.

Under her guidance I saw the town from the *Blumen Ausstellung* (Flower Show) to the immense arsenal, where they have stored away thousands of stands of arms and sets of accoutrements, of three or four hundred years ago. In fact, it made the guard tired just endeavoring to remember how old those arms really were. The arsenal did not interest the beautiful Leopoldine very much, but then she came in strong on the entre acts, where beer and limburger were featured.

I had a box at the theatre during the few days that I remained in the city, and always threw her the finest bouquets I could procure. She was more than courteous, and as her notice of me excited no end of jealousy, especially from a wealthy young Viennese, Count Dovassy, who had followed her to the country with his horses and carriages, and invariably accompanied her to and from theatre and hotel, I concluded that it was about time for me to move on. As she bade me farewell she gave me a pressing invitation to visit her at her home on the Ring Strasse, where she expected to return in the course of a week or ten days, when her engagement in Graz terminated. I left with considerable reluctance, but Dovassy scarcely gave her a fair chance to eat, and I never did like a "cut throat" game.

When I landed in Vienna I dropped in at the hotel *Weissen Ross* (White Horse) over in Leopoldstadt, near the Prater, intending to remain a few days, but the days drifted into weeks, and the weeks into months before I took my departure. It is a difficult city to leave when you have plenty of money, and it is hard to get away from it when you have none. "*Mein liebeschen was willst du nact meer*" still rings through my head, but you will never know how it sounds until you get it with the accent on—in Vienna. But I am straying worse than a company wild catting for dates, or a preacher who has forgotten his text.

"Women are strange creatures! A few are cruel, many frivolous, some faithless, but all are alike in an unlimited capacity for love." It has been truthfully said that every woman loves one man, and some love more, even though they do not acknowledge it.

Fraulein Leopoldine Herzmanek was not an exception. Beloved by the populace, and flattered by everyone with whom she came in contact, she managed to develop an admixture of all the feminine traits in a surprising degree; but with all this she had decided to marry, and "settle down," when she was in the zenith of her fame. She had hundreds at her beck and call, but what she wanted most was a man with a great name—a name that stood so high that beneath its mantle her past would be obliterated. Count Dovassy was the man of her choice, and when I called at her magnificent apartments overlooking the Donau Canal, she was

radiant as she informed me, that the Count had gone to his mother's estate near Huda Peth for the purpose of obtaining her consent to their marriage.

Her apartments occupied the whole of the second floor of one of those massive stone houses which line the Ring Strasse. Her salon was in the front, and furnished in exquisite taste. Connected with it, and also in front, was her dining room, separated from the salon by heavy velvet portiers; this dining room was also reached by a hall. Immediately in rear of the salon was her bedroom, separated by velvet portiers, which matched those of the dining room. She kept three servants, a cook, a maid and a butler, who also acted as her footman. When I called upon her, as I did upon several occa-

and the Fraulein is in just one thousand florins. See!"

August went in and returned in a few moments with the money, which he paid to the clerk.

August and Anna were really sweethearts, and were aware that the Fraulein had that day drawn forty thousand florins from the bank to pay on a piece of property which she had purchased. August had had a false key made for the secretary, where they knew she had placed the money, with the intention of robbing her at the first opportunity.

When the count and Leopoldine returned, arm in arm, from the dining room, she motioned to the servants, who bowed and retired by the same way. Leopoldine then playfully pushed the count into a

I shall lose you. What would become of me then? I am completely bound up in you. Now your life is my life, your tastes are my tastes, your wishes are my wishes, your thoughts are my thoughts."

He held her in his arms and, gazing down into her face, murmured in admiration:

"How beautiful you are, my darling! Don't let one thought of fear trouble that pretty little head. But," laughingly, "we have forgotten our game of cards."

"Oh, don't let's play any more; it's such a beautiful night," and she went over and threw back the curtain of the window next the dining room. "Let us go for a walk. See, it is only eight o'clock."

She then rang, and August quickly appeared; she

"Nor our nice little card parties, nor the night you won twenty thousand florins from the advocate, nor how the poor man was found three days later drowned in the Donau Canal!"

"Well, what do you want?"

"Merely to shake hands with an old friend. It is so pleasant to meet old friends. Still a handsome man! Upon my word you are not a bit changed."

We were quite right to call you the Heart Breaker." August then informed him that it was his intention to rob the house, and invited him to go in with him, share and share alike. The "Heart Breaker" wanted some time to consider the proposition, but just then steps were heard approaching and August disappeared in the dining room. In a moment Leopoldine entered with a smile upon her face, which faded away as her glance rested upon her visitor.

"Joseph! My brother! You here? You have returned from America?"

"Yes, as you see. My speculations resulted disastrously."

"Say rather that there, as elsewhere, you would not work. For my part, I have had enough of providing for you. I will not encourage you further in idleness and vice."

"When one is as wealthy as you are, and has a poor relation, it is your duty to assist him. Humanity demands it."

She denied that she was wealthy, but, desiring to get rid of him, she went to her secretary, and, after clearing the paper from the key, opened it. Joseph followed her stealthily and, looking over her shoulder, saw the roll of bills. She turned, and flushed when she saw him. She handed him one hundred florin note, saying:

"Here, take this, and remember that it is the last that you can ever expect from me."

Joseph took the note and deliberately tore it up, scattering the pieces on the floor, and then walked towards the bell.

"What are you doing?"

"Going to ring for your maid to pick up those pieces. I never thought you would dare to offer me such a paltry sum."

"Well, it is all you will ever get."

"I must have twenty thousand florins. I suppose you think that I have enough if I tramp the pavements with holes in my shoes, covered with mud from your carriages. You refuse to throw a crumb to your brother in his poverty?"

"Yes, I refuse, because you are a scoundrel, who, if I permitted you, would ruin me bit by bit. Because I have added you a hundred times, and you have not even said 'thank you,' I have decided, so waste no more of your valuable time here. I will give you nothing."

Joseph became furious at this, and advanced threateningly towards her, saying:

"Take care, Leopoldine! Take care!"

She retreated backwards towards the fire place. "I am not afraid of you, but I tell you now, for your insolence and threats, that I am rich, but you shall have nothing from me, do you hear, not one florin."

Joseph was beside himself with rage, and seized a chair which he raised above his head. At that moment she had reached the mantel, and quickly taking a revolver from the corner, leveled it at his heart.

"Drop that chair."

Joseph looked her squarely in the eye, and saw that which caused him, sullenly, to obey.

"Will you give me what I have asked?"

"No! Now, get out."

Joseph moved slowly towards the door, whilst she touched the bell. August almost instantly appeared.

"Show this gentleman out at once, and see that he is never again admitted."

As August approached Joseph the latter whispered:

"Meet me in an hour at 'Wein bei Nacht' (a notorious all night cafe)."

When they had departed Leopoldine locked the doors, and, as she thought over the events of the evening, concluded that, although she did not fear robbery, it would be safer to take the money from her secretary and conceal it in her sleeping chamber. She acted upon this, and, after returning thanks for having gotten rid of her respectable brother, and having safely landed the count, she retired.

The clock from Stephens Kirche had just rung on the hour of midnight when a corner of the portiere of the dining room was raised, and the light from a dark lantern was flashed into the salon. Then followed the forms of two men whose stockinged feet gave out no sound on the soft carpeted floor. Slowly they moved to the secretary, and quickly and noiselessly it was opened, for skilled hands were at work. The rays of the lantern were turned on the interior, and the result of the search was a whispered curse from one, which was echoed by the other. Then as shadows they moved towards the door of the bedroom and passed the portiers. The voice of Leopoldine is heard calling "Who is there?" Then silence, followed by "Who is there?" but the last words are stifled as though a hand was placed over her mouth. Then there was the sound of a struggle, the overturning of furniture, the crash of broken glass, stifled cries, and then a feeble cry of "Help! Help! Anna! Come to me!"

One of the burglars returned to the salon, nervous and trembling, and watched at the door of the dining room. Leopoldine managed to reach the door of the salon with a deep gasp in her throat, and her night robe soaked in blood.

"Help!" Then she grasped the side of the door and groped her way painfully along with the object of reaching the window that she might give the alarm. She grasped the back of the sofa for support, but when the end of it was reached she staggered against a chair, which was upset, and she fell back against the table, and from that into a chair at the side. Meanwhile, the other burglar came from the sleeping room with his hands filled with bank notes, which he was cramming into his pockets. As he passed the window the moonlight shone full in his face, and the dying woman recognized him as her brother. She gathered her fast failing strength, and, with one despairing effort, started towards him, crying:

"Fratricide! Fratricide!"

Then fell to the floor. Fraulein Leopoldine Herzmanek was dead.



sions, I noticed that the maid was exceptionally bright and pretty, but the butler had a face that bore the stamp of scoundrelism imprinted to me as plainly as the handwriting was seen by Belshazzar on the wall. I remarked to her one day that I did not like the fellow's looks, but she gave one of her little laughs, which showed her regular, white teeth to advantage, and replied:

"Oh, you Americans are prejudiced against all persons who were not so fortunate as to have been born under the stars and stripes, and if the truth were known I would wager that you do not like me. Poor August is faithful and understands his duties, and why should I change him? Have not you Americans a proverb that beauty is only skin deep?"

"Yes," I replied. "I have heard that, and it works well theoretically, but, practically, a man or a woman's appearance has more to do with his or her success than has ability."

The next day the papers were filled with the story of Leopoldine Herzmanek, and her name was on every tongue. On the previous evening Anna, the maid, and August were in the salon when a young man from the florist's delivered two superb Japanese vases filled with palms, which were placed between the first and second and second and third windows. At this time Leopoldine was dining with the count, who had just returned. The young man gave August the bill, which was for one thousand florins (about \$500) and, after some hesitancy, he took it into Leopoldine, who gave him the key of her secretary, which stood at the left of the salon. When he returned he coolly tore a small piece of the end of the bill, and stuffed it in the key, very much to the surprise of Anna and the florist's clerk.

"What in the world did you do that for?" asked Anna.

"Why, I'll now go back, and say that the key will not open the lock; the Count will pay the bill,

chair at a small table in the centre of the room, where the service had been prepared, and poured out his coffee, gave him a cigar and a light. She then sat down at the opposite side of the table, and produced a deck of cards, as he had requested her to play a game of cards, which she had learned in Paris, and which he had taught her. During all this time they had been talking conventionalities and sweet nothings, he praising her good dinner, her admirable housekeeping, her good looks, and she replying in kind. But there was another subject nearer her heart, and a moment later she said:

"Well, Ernest, did you see your mother?"

"Yes," he sadly replied.

"Well?"

"The interview was very unpleasant. My mother treated me very harshly."

They continued playing cards, and she carelessly, but cuttingly, remarked:

"Your mother treated you as a little boy. She insulted me before you, did she not? Said that she would never consent to your marriage with an actress, no matter how high her standing in her profession; that she would disinherit you if you dared to marry against her express commands. I feel sure of it."

"You are right, but she cannot disinherit me further than her own fortune is concerned, and I have ample wealth without that. I have given you my promise to marry you, and a Dovassy never breaks his word. Tomorrow I will make the demand upon my mother that is required by law, and I swear to you, that in one month you shall be my wife."

They then rose from the table, and she, throwing her arms around his neck, kissed him and said:

"I love you so much, Ernest, that until we are united by more sacred ties I will always fear that

requested him to send Anna with her cloak and gloves. In a few moments they were brought, and the Count assisted her to put on the cloak. With a notice to the servants that she would only be out for a short time, they started on their promenade. They were no sooner gone than the two servants commenced to plan how they could commit the robbery and divert suspicion from themselves. But it was a question that was difficult of solution, and, before it was solved, August had lost his temper, which was not any more angelic than his face portrayed, and given Anna a brutal blow in the breast.

Whilst they were still quarrelling a footstep was heard in the hall, the door, which had not been locked after the departure of the Fraulein, was unceremoniously opened, and a gentleman entered with as much assurance as if he owned the place. He was not a gentleman, either, and looked sadly out of place amidst those gorgeous surroundings. His face had once been handsome, but bore the indelible marks of excessive dissipation. His clothes were of fashionable make, but were dirty and threadbare; the pantaloons were fringed at the bottom, his hat, which he insolently wore, was dented, and his shoes unblackened and broken. He did not pay any attention to August, but addressed Anna, inquiring for her mistress. When informed that she had gone out, he coolly notified Anna that he would await her return, and seated himself in the most comfortable chair in the room. Anna used all the tact she possessed to persuade him to leave, but was finally compelled to accept the situation. August had been furtively watching him, and was fully convinced that he recognized him, so he ordered Anna to retire; she obeyed, and he then approached the stranger.

"So you don't remember your old pal, August?"

"What?"

"Nor our nice little card parties, nor the night you won twenty thousand florins from the advocate, nor how the poor man was found three days later drowned in the Donau Canal!"

"Well, what do you want?"

"Merely to shake hands with an old friend. It is so pleasant to meet old friends. Still a handsome man! Upon my word you are not a bit changed."

We were quite right to call you the Heart Breaker." August then informed him that it was his intention to rob the house, and invited him to go in with him, share and share alike. The "Heart Breaker" wanted some time to consider the proposition, but just then steps were heard approaching and August disappeared in the dining room. In a moment Leopoldine entered with a smile upon her face, which faded away as her glance rested upon her visitor.

"Joseph! My brother! You here? You have returned from America?"

"Yes, as you see. My speculations resulted disastrously."

"Say rather that there, as elsewhere, you would not work. For my part, I have had enough of providing for you. I will not encourage you further in idleness and vice."

"When one is as wealthy as you are, and has a poor relation, it is your duty to assist him. Humanity demands it."

She denied that she was wealthy, but, desiring to get rid of him, she went to her secretary, and, after clearing the paper from the key, opened it. Joseph followed her stealthily and, looking over her shoulder, saw the roll of bills. She turned, and flushed when she saw him. She handed him one hundred florin note, saying:

"Here, take this, and remember that it is the last that you can ever expect from me."

Joseph took the note and deliberately tore it up, scattering the pieces on the floor, and then walked towards the bell.

"What are you doing?"

"Going to ring for your maid to pick up those pieces. I never thought you would dare to offer me such a paltry sum."

"Well, it is all you will ever get."

"I must have twenty thousand florins. I suppose you think that I have enough if I tramp the pavements with holes in my shoes, covered with mud from your carriages. You refuse to throw a crumb to your brother in his poverty?"

"Yes, I refuse, because you are a scoundrel, who, if I permitted you, would ruin me bit by bit. Because I have added you a hundred times, and you have not even said 'thank you,' I have decided, so waste no more of your valuable time here. I will give you nothing."

Joseph became furious at this, and advanced threateningly towards her, saying:

"Take care, Leopoldine! Take care!"

She retreated backwards towards the fire place. "I am not afraid of you, but I tell you now, for your insolence and threats, that I am rich, but you shall have nothing from me, do you hear, not one florin."

Joseph was beside himself with rage, and seized a chair which he raised above his head. At that moment she had reached the mantel, and quickly taking a revolver from the corner, leveled it at his heart.

"Drop that chair."

Joseph looked her squarely in the eye, and saw that which caused him, sullenly, to obey.

"Will you give me what I have asked?"

"No! Now, get out."

Joseph moved slowly towards the door, whilst she touched the bell. August almost instantly appeared.

"Show this gentleman out at once, and see that he is never again admitted."

As August approached Joseph the latter whispered:

"Meet me in an hour at 'Wein bei Nacht' (a notorious all night cafe)."

When they had departed Leopoldine locked the doors, and, as she thought over the events of the evening, concluded that, although she did not fear robbery, it would be safer to take the money from her secretary and conceal it in her sleeping chamber. She acted upon this, and, after returning thanks for having gotten rid of her respectable brother, and having safely landed the count, she retired.

The clock from Stephens Kirche had just rung on the hour of midnight when a corner of the portiere of the dining room was raised, and the light from a dark lantern was flashed into the salon. Then followed the forms of two men whose stockinged feet gave out no sound on the soft carpeted floor. Slowly they moved to the secretary, and quickly and noiselessly it was opened, for skilled hands were at work. The rays of the lantern were turned on the interior, and the result of the search was a whispered curse from one, which was echoed by the other. Then as shadows they moved towards the door of the bedroom and passed the portiers. The voice of Leopoldine is heard calling "Who is there?" Then silence, followed by "Who is there?" but the last words are stifled as though a hand was placed over her mouth. Then there was the sound of a struggle, the overturning of furniture, the crash of broken glass, stifled cries, and then a feeble cry of "Help! Help! Anna! Come to me!"

One of the burglars returned to the salon, nervous and trembling, and watched at the door of the dining room. Leopoldine managed to reach the door of the salon with a deep gasp in her throat, and her night robe soaked in blood.

"Help!" Then she grasped the side of the door and groped her way painfully along with the object of reaching the window that she might give the alarm. She grasped the back of the sofa for support, but when the end of it was reached she staggered against a chair, which was upset, and she fell back against the table, and from that into a chair at the side. Meanwhile, the other burglar came from the sleeping room with his hands filled with bank notes, which he was cramming into his pockets. As he passed the window the moonlight shone full in his face, and the dying woman recognized him as her brother. She gathered her fast failing strength, and, with one despairing effort, started towards him, crying:

"Fratricide! Fratricide!"

Then fell to the floor. Fraulein Leopoldine Herzmanek was dead.



















March 1, 2 Natalie Co. return 5, Mrs. John Drew 7.



MISCELLANEOUS

**Canton.**—At the Grand Opera House "Alabama" had a big house March 1.  
Fletcher Crockett—The Freeman's Bright Lights, including Granville and Stamm, Louise Wien, Minnie Daly, Faye Freeman, Willie Sisters and John Morgan.  
Walsay's Music Hall—Lost Caribbeon, Misses Patsy, Henry Berry and Ellazgar.

◆

**Steuensville.**—At the City Opera House New York Reefs' "Lost in London" came Feb. 27 to four houses.  
Carmichael's—The Doctor's Auctioneer.  
Barnes Promises a big house. The Riley Comedy Co. 12-13.  
At the Lot in Theatre, last week a company, with several all new pieces.

◆

**Mansfield.**—At the Memorial Opera House Dr. Carter, in "The Scout," had a small house Feb. 22. "Alabama" 27 had a fair sized house and pleased. Battenberg, in "McCarthy's M-shape." March 2 drew a large number of people. Company. Paul Sawyer 18 drew more than 100.

**MASSACHUSETTS.**—[See Page 4.]

**Fall River.**—At the Academy of Music the Griffin Specialty Co. had poor business Feb. 26, 27. Nellie McHenry had a good house 28. Ebbt. Mattell drew a medium house March 2. James B. Mack drew a large and well pleased audience 3.

**Worcesterland Museum.**—The National Trio, Gibson and Leonard, Frank Riley, Shorland and Forrest, Nellie Burr and the Taylors.

**Worcester City.**—The McKinzie Quinte, Nellie Stephens, Leona Hawthorne, Tim McKinzie, Jerry Barker and that trio.

**MONTANA.**

**Helena.**—At Ming's Opera House standing room was the only available space for late arrivals to see Fanny Rice, in "A Jolly surprise," Feb. 26. The sign was exhibited fifteen minutes before the curtain was rung up. Patti Rosa will make her regular visit to Helena March 13, followed by the Carolina Opera Company, for two nights, beginning March 15. Daniel Hanlon and his wife, and Noel Bengtson will sing at the opera house.

**DEATHS IN THE PROFESSION.**

J. WARREN DE LANS, a well known actor, died Feb. 15, at his residence in San Francisco, Cal. Mr. De Lans was a member of the Boston Museum Co. in the early '90's, and at the close of the war he was engaged by John T. Ford to play through the South. Later he settled in Charleston, S. C., where he purchased a paper and made

considerable money. He subsequently sold out and returned to the stage, and first visited California with Daniel Randuamun. He finally became interested in San Francisco theatrical enterprises, and settled in that city. During his stay there he managed several well paying ventures, the last being the tour of the Flecky children. Mr. De Lato's last appearance on the stage was made in 1891, in the play "The Jew," at the Alhambra Theatre, San Francisco. He was born in the Mountain View Cemetery, Oakland, Cal. He leaves a wife.

ALFRED E. WEDGWOOD, an opera singer, died Feb. 24 Longpass, Staffordshire, Eng. The deceased possessed a fine baritone voice and had sung in opera for many years.

that he was compelled to go to bed, in which he was confined, with the exception of a few days, up to the time of his death.

CHARLES D. SHEPARD, an actor, died March 2 at his home in this city, aged fifty-two years. He descended in his early life upon the stage, first going to the city and became a sporting man. About 1872 he met and married the daughter of Amelia Madden Lyverett, a relative of Minnie Madden Fisk. Mr. Shepard was for a number of years proprietor of a sporting place in this city and was well known about town. A wife and son survive him.

LESLIE KELLOGG, Mrs. Louise Rockwell, an actress,

On March 2 at the Homeopathic Hospital, Pittsburgh, Pa. From pistol shot wounds inflicted by E. J. McNabb. The deceased, who was thirty years of age, was the son of a prominent family of the city of Pittsburgh, and Northwestern Railroad. He was a student in the University of Pittsburgh, and was in the city on an engagement with the Alvin Karpis Co., and was on his way to visit her parents in Bradock, Pa. On Feb. 25, she met Mr. McNabb in Pittsburgh, and together they went to the Hotel Kappel, where the tragedy occurred. After the shooting, the body of McNabb was removed to the city hall, and the body of the deceased was taken to the city hall, and she was shot in the chest.

Mrs. JANE MONROE PATEY, the distinguished contralto singer, died Feb. 25, in Sheffield, Eng. She had sung in a concert the night before, and after singing on

usually well was twice recalled, when she sang "The Rose Tree" and "The Bird Song," and offered her last time to sing "The Rose Tree" again. "The Rose Tree" was the first song she sang, and she sang it with a confidence and poise that was remarkable for a child of her age. There was a pause, she faintly on the edge of her region her consciousness. The deceased was born May 1962 in London. While yet a mere child she began her musical studies under John Wynn, and at an early age made her debut in the Birmingham Town Hall, shortly after which she sang at the Birmingham Festival. She then went under the instruction of the late Dame Kathleen Stiles Reeves, and in 1964 made a provincial concert tour under the management of M. Loomis. In 1965 she sang for the first time at the Worcester Festival, and as she gained popular favor. Her reputation grew year by year, and upon the retirement of Miss Saberton Bailey in 1967, she was elected to Miss Saberton Bailey's place.

control of England and in this capacity was chosen to sing at the first performance of many of the best English oratorios. She has sung in *Henry VIII*, *St. Peter*, *Barnett's "Ancient Mariner"*, *Verdian's "The Two Foscari"*, *Beethoven's "Missa"*, *Reverend St. John the Baptist*, *Beethoven's "Missa"*, *Verdian's "Lady of the Lake"*. In 1871 she came to the United States on a concert tour with a combination that included her husband, Edith Wynne, Cummings and Santley, and made a great success, as she also did four years later in Paris, where she sang in French in four performances of *Messiah*, and in the *Requiem* and *Missa* of Verdi. During the same year she sang twice in English at the Paris Conservatoire, where she produced a splendid

impression. In commemoration of her success the French Minister of Public Instruction had a medal struck in her honor, and a grant of 100,000 francs was voted by the French Chamber of Deputies. She was also presented with a certificate from a great scientific, literary, artistic power and uncommon compass, and was besides an excellent actress with great dramatic force. She was regarded as one of the great line of actors who can be classed as ready to fulfill their duty. She announced her intention of retiring from the stage in January, but was persuaded to postpone her farewell and make a final tour of the provinces and the voyage to Sheffield was the last of the series. The physical and

was caused by paralysis of the brain due to the death of the mother, who died in 1892. The deceased was induced by the enthusiastic applause of the audience who were building large bills to the great fantasia, in which he had adorned the concert stage for thirty years. At the time the deceased was married to John George Patey, at that time a celebrated ballroom singer, who survives in his own daughter, who has shown considerable talent in studying in Paris.

comedian. He became a member of Haycraft's A. A. Streis with whom he traveled in this country for two years. Finally going to England with the organization opening at the Drury Lane Theatre. Haycraft was the play agent and Streis for three months. He and John W. Morton withdrew from the Morton Minstrels, formed a partnership and, under the new team name of Morton and Sadler, went to Cape Town, South Africa to appear with Robinson Comedy Co. in "Puck's Bad Day." On account of the Zulu rebellion, in which the British were defeated, the Cape three months when they returned to London and, after playing the music halls of that city for a while, they made a tour of Scotland, Ireland and the Province

last they were a season with Hamilton's Theatre, and then after a year playing the leading role, they returned to Melbourne for a season. They joined the Melbourne Musicale and later the Lyceum Theatre at St. James Hall, where they found the best two years. At the close of this engagement, Mr. & Mrs. Taylor sailed for Australia with Hirsch's Pavilion Circus, six months later the latter was dissolved by mutual consent. Mr. Taylor then stage and took the management of a hotel at New Zealand. He was married to Mrs. Taylor had been playing with the last three years through Adelaide, Melbourne and Sydney. Hirsch's Pavilion had been playing in Melbourne for the last several times, returning to stage work, and for the last year in fact partly lost his voice and could

FRANK LLOYD (1874-1941), a theatrical manager, died and will be buried March 2 on an express train going from Munich to Berlin, Germany. The deceased was born in Munich, the President Resident Theatre at the time of his death, and had been engaged to succeed BAIRD in the management of the Berliner Theatre next September. He was supposed to have caused the death of his wife, THOMAS H. BARNES, by giving her a dose of morphine, but this is denied by the doctor who administered the drug. Previously Mr. Barnard was for one time a member of the Barred of Munich. Co., and later was leader of the chorus in the California Opera Co. He was a well-known English actor, and for many years was a member of the English Dramatic Club.

ation as a Shakespearean actor. He first met his great success in London, and went to Australia, where he had a most successful tour, playing his part in a company of actors of which his Master and himself were regarded as the country's pride. When he returned he found that his dramatic prospects were far greater than the news, and his English friends he was able to greatly improve his position in Scotland. Later he received an offer to tour Australia, but refused the sum offered as inadequate. Under the management of his niece, Mr. Thos. G. Wainwright, he made a tour of Scotland and the provinces in 1911. In the same year he made a tour of the provinces in 1911. In the same year he made a tour of the provinces in 1911.

from Shakespeare, Sheridan and others were much admired. He then accepted the position of dramatic coryphæus and speech maker at the "Athenian, Glasgow," which position he held at the time of his death.

CHARLES JOHNSON, a boy actor, died March 1, in this city, of brain fever. The deceased, who was fifteen years of age, had been on the stage from early childhood, and performed with Joseph Jefferson and Fritz Bremer, and had co-appeared at the Casino in several light operas.

[CONTINUED ON PAGE 10.]

*(continued)*



100







J. H. Gibson wants circus people and musicians.  
A lot of animals are offered for sale by F. S. Heffernan.  
Henry Millard, contracting agent, can be engaged.  
Geo. Klauder Jr. offers a lot of sideshow property for sale.







# NEW WALTZ SONG, "SHE WAS A SOLDIER'S SWEETHEART"

PUBLISHED BY W. A. GILL, ATHENS, PA. 50c. Per Copy. Professionals, with Programme, FREE.

WORDS  
and  
MUSIC

BY FRANK CHURCH.

## LOTIE WILLIAMS Nellie Bawn

STARRING IN

### "THE EXPRESSION ON HIS FACE,"

Which

Will NOT be published until she says so. Professional copies of the others 10 cents each.

**WILL ROSSITER,**

56 5th Ave., Chicago, 377 6th Ave., New York.

PROFESSIONALS, PLEASE WRITE AGAIN.

Those who have applied for and failed to receive a copy of that pathetic ballad,

"The Songs My Mother Used to Sing,"

drop me a postal, giving latest address. Injury to plates delayed some songs until too late to find you at address given. Those who have not done so send programme or card. After you have seen it you will sing it, after you have sung it your audience will applaud you to the echo. Don't be behind. Remember it is free to all professional balladists.

E. B. HARRIS, Publisher, Spooner, Wis.

**WANTED,**

TO SUPPORT T. B. ALEXANDER,

**Singing Soubrette.**

Must be ready to join on receipt of telegram. Wire ED. A. JEWELL, Manager

Robinson's Opera House, Cincinnati, O.

**FOR SALE,**

AT A BARGAIN,

AT DOERR'S OPERA HOUSE, QUINCY, ILL.

500 P. L. S. CHAIRS, in use a short time, as good as new, cost \$1.50, will sell at \$2.50. 500 WOOD FRAMED IRON

FRAMES, cost \$2.50, at \$1.50. TWO DEEP CURTAINS,

TEN FULL SETS, OF SEVERAL ELECTRIC LIGHT

MATERIAL, PLANO, C. ARTISTS, all in good condition, at a bargain. To be delivered about May 1.

Attractions wanted during March and April.

**FOR SALE.**

An Uncle Tom outfit complete, 60ft. round top, stage scenery, seats, lights, 100 reserved chairs, dogs, donkey, 2 hand uniforms, a good hand wagon, ticket wagon, advance wagon, musical instruments, bill books, every thing complete. You can give a show in two hours after the outfit arrives. Will sell it all or a part.

U. A. HILL, N. B. Box 45, Algona, Iowa.

**WANTED,**

**Female Impersonator**

would like to join good variety man in sketch for next season. Young, good looking and elegant wardrobe. Ad

Iriss A. N. DUNLOP, General Delivery, St. Paul, Minn.

**HERR'S OPERA HOUSE,**

**BLUFFTON, OHIO.**

Want good One Night Stand Attractions that want to do well for March. Been playing to good business all season. Had hot show town. Don't be afraid of us because we are small. We do the business. Write or wire quick, to

EATON & FLICK, Managers.

**LADY NOVELTY QUARTETTE SING**

**"If We Only Had It Now."**

**FOR RENT, A COMPLETE SIDESHOW.**

CHEAP. Only parties meaning business write for particulars. H. L. MATTHEWS, care of NEW YORK CLIPPER.

**"MADELINE" THE LATEST WALTZ SONG, WITH**

**A CHARMING MELODY AND CATCHY**

**WORDS. To professionals enclosing**

**programme, 10c., all others, 5c. to**

**JOSEPH MARIE, 23 W. Phila. Street, York, Pa.**

**WANTED, SOUBRETTE, ACTORS FOR JUVENILE**

**THEATRE AND HEAVEN, and OLD MEN and WOMEN**

**and COMEDIAN. Address: MANAGER HAMILTON'S**

**PLAYERS, Lansingburg, N. Y.**

**Hepner Bros.' Balloon Co.,**

Manufacturers of Hot Air Balloons and

Parachutes. Ascensions made by Lady or Gent. Terms reasonable. Guarantee satisfaction.

Address: STURGIS, MICH.

**Wanted, Second Hand Merry Go Round.**

MUST BE CHEAP AND IN GOOD CONDITION.

O. F. HELM, Huron, So. Dak.

**SPIRITUALIST.**

Send two cents in stamps for the greatest bargain on earth.

CARL RICHMOND, 221 Henry St., Savannah, Ga.

**C. Shindhelm, Wig Maker,**

172 CHRYSTIE STREET, NEW YORK.

Wigs on hand and made to order. Circassian Wigs \$5 up. Bald, Crop and Negro Dress Wigs \$2.50 up. Dress Wigs \$3. Southern \$4. Negro Wigs 75 cents. FIGHT \$1.50. End Man \$1 up. Send stamp for new price list.

**"OLD 63 ON TIME."**

**SIDE SHOW PAINTINGS.**

Address with stamp. J. W. CRIDLAND,

Corner Fourth and Columbia Street, Newport, Ky.

**WM. ARMSTRONG, 136 East Lake, Chicago.**

**SHOW CANVAS**

(all kinds); also Balloons. Prices reasonable.

**BANJO**

**JOS. RICKETT, Manufacturer**

**OF FINE BANJOS,**

136 HEDGE AVENUE, Philadelphia, Pa.

**DONNELLY and GIRARD SING**

**"If We Only Had It Now."**

## CIRCUS CANVASES

At Lowest Prices.

WRITE FOR ESTIMATE.

**S. S. THORP & CO.,**

**TENT MAKERS,**

30 FULTON STREET, NEW YORK.

## TRUNKS

130 W. MADISON ST. CHICAGO-105 E. 14TH ST. NEW YORK

Ask to see our NEW MANAGER'S COMBINATION

DESK and BUREAU TRUNK.

**SPICER BROTHERS,**

Theatrical, Circus and Sporting Goods

Special attention to Faddings. Per Set

Best Silk Tights \$10.00

Best Worsted Tights 5.50

Good quality Worsted Tights 4.00

Snake Suit, each 10.00 to 20.00

Monkey Suit, each 13.50 to 16.00

Best Elastic Supporters, improved 1.00

Ladies Elastic Supporters, improved 1.25

Catalogue and Samples Free. Positively

a deposit required. Goods shipped C. O. D.

Per set measure shirt and tights.

110 Linden St., Brooklyn, N. Y.

**"CENTRAL" TRUNKS,**

26in. \$5.00; 28in. \$6.00; 30in. \$7.00; 32in. \$8.00; 34in. \$9.00; 36in. \$10.00; 38in. \$11.00; 40in. \$12.00; 42in. \$13.00; 44in. \$14.00; 46in. \$15.00; 48in. \$16.00; 50in. \$17.00; 52in. \$18.00; 54in. \$19.00; 56in. \$20.00; 58in. \$21.00; 60in. \$22.00; 62in. \$23.00; 64in. \$24.00; 66in. \$25.00; 68in. \$26.00; 70in. \$27.00; 72in. \$28.00; 74in. \$29.00; 76in. \$30.00; 78in. \$31.00; 80in. \$32.00; 82in. \$33.00; 84in. \$34.00; 86in. \$35.00; 88in. \$36.00; 90in. \$37.00; 92in. \$38.00; 94in. \$39.00; 96in. \$40.00; 98in. \$41.00; 100in. \$42.00; 102in. \$43.00; 104in. \$44.00; 106in. \$45.00; 108in. \$46.00; 110in. \$47.00; 112in. \$48.00; 114in. \$49.00; 116in. \$50.00; 118in. \$51.00; 120in. \$52.00; 122in. \$53.00; 124in. \$54.00; 126in. \$55.00; 128in. \$56.00; 130in. \$57.00; 132in. \$58.00; 134in. \$59.00; 136in. \$60.00; 138in. \$61.00; 140in. \$62.00; 142in. \$63.00; 144in. \$64.00; 146in. \$65.00; 148in. \$66.00; 150in. \$67.00; 152in. \$68.00; 154in. \$69.00; 156in. \$70.00; 158in. \$71.00; 160in. \$72.00; 162in. \$73.00; 164in. \$74.00; 166in. \$75.00; 168in. \$76.00; 170in. \$77.00; 172in. \$78.00; 174in. \$79.00; 176in. \$80.00; 178in. \$81.00; 180in. \$82.00; 182in. \$83.00; 184in. \$84.00; 186in. \$85.00; 188in. \$86.00; 190in. \$87.00; 192in. \$88.00; 194in. \$89.00; 196in. \$90.00; 198in. \$91.00; 200in. \$92.00; 202in. \$93.00; 204in. \$94.00; 206in. \$95.00; 208in. \$96.00; 210in. \$97.00; 212in. \$98.00; 214in. \$99.00; 216in. \$100.00; 218in. \$101.00; 220in. \$102.00; 222in. \$103.00; 224in. \$104.00; 226in. \$105.00; 228in. \$106.00; 230in. \$107.00; 232in. \$108.00; 234in. \$109.00; 236in. \$110.00; 238in. \$111.00; 240in. \$112.00; 242in. \$113.00; 244in. \$114.00; 246in. \$115.00; 248in. \$116.00; 250in. \$117.00; 252in. \$118.00; 254in. \$119.00; 256in. \$120.00; 258in. \$121.00; 260in. \$122.00; 262in. \$123.00; 264in. \$124.00; 266in. \$125.00; 268in. \$126.00; 270in. \$127.00; 272in. \$128.00; 274in. \$129.00; 276in. \$130.00; 278in. \$131.00; 280in. \$132.00; 282in. \$133.00; 284in. \$134.00; 286in. \$135.00; 288in. \$136.00; 290in. \$137.00; 292in. \$138.00; 294in. \$139.00; 296in. \$140.00; 298in. \$141.00; 300in. \$142.00; 302in. \$143.00; 304in. \$144.00; 306in. \$145.00; 308in. \$146.00; 310in. \$147.00; 312in. \$148.00; 314in. \$149.00; 316in. \$150.00; 318in. \$151.00; 320in. \$152.00; 322in. \$153.00; 324in. \$154.00; 326in. \$155.00; 328in. \$156.00; 330in. \$157.00; 332in. \$158.00; 334in. \$159.00; 336in. \$160.00; 338in. \$161.00; 340in. \$162.00; 342in. \$163.00; 344in. \$164.00; 346in. \$165.00; 348in. \$166.00; 350in. \$167.00; 352in. \$168.00; 354in. \$169.00; 356in. \$170.00; 358in. \$171.00; 360in. \$172.00; 362in. \$173.00; 364in. \$174.00; 366in. \$175.00; 368in. \$176.00; 370in. \$177.00; 372in. \$178.00; 374in. \$179.00; 376in. \$180.00; 378in. \$181.00; 380in. \$182.00; 382in. \$183.00; 384in. \$184.00; 386in. \$185.00; 388in. \$186.00; 390in. \$187.00; 392in. \$188.00; 394in. \$189.00; 396in. \$190.00; 398in. \$191.00; 400in. \$192.00; 402in. \$193.00; 404in. \$194.00; 406in. \$195.00; 408in. \$196.00; 410in. \$197.00; 412in. \$198.00; 414in. \$199.00; 416in. \$200.00; 418in. \$201.00; 420in. \$202.00; 422in. \$203.00; 424in. \$204.00; 426in. \$205.00; 428in. \$206.00; 430in. \$207.00; 432in. \$208.00; 434in. \$209.00; 436in. \$210.00; 438in. \$211.00; 440in. \$212.00; 442in. \$213.00; 444in. \$214.00; 446in. \$215.00; 448in. \$216.00; 450in. \$217.00; 452in. \$218.00; 454in. \$219.00; 456in. \$220.00; 458in. \$221.00; 460in. \$222.00; 462in. \$223.00; 464in. \$224.00; 466in. \$225.00; 468in. \$226.00; 470in. \$227.00; 472in. \$228.00; 474in. \$229.00; 476in. \$230.00; 478in. \$231.00; 480in. \$232.00; 482in. \$233.00; 484in. \$234.00; 486in. \$235.00; 488in. \$236.00; 490in. \$237.00; 492in. \$238.00; 494in. \$239.00; 496in. \$240.00; 498in. \$241.00; 500in. \$242.00; 502in. \$243.00; 504in. \$244.00; 506in. \$245.00; 508in. \$246.00; 510in. \$247.00; 512in. \$248.00; 514in. \$249.00; 516in. \$250.00; 518in. \$251.00; 520in. \$252.00; 522in. \$253.00; 524in. \$254.00; 526in. \$255.00; 528in. \$256.00; 530in. \$257.00; 532in. \$258.00; 534in. \$259.00; 536in. \$260.00; 538in. \$261.00; 540in. \$262.00; 542in. \$263.00; 544in. \$264.00; 546in. \$265.00; 548in. \$266.00; 550in. \$267.00; 552in. \$268.00; 554in. \$269.00; 556in. \$270.00; 558in. \$271.00; 560in. \$272.00; 562in. \$273.00; 564in. \$274.00; 566in. \$275.00; 568in. \$276.00; 570in. \$277.00; 572in. \$278.00; 574in. \$279.00; 576in. \$280.00; 578in. \$281.00; 580in. \$282.00; 582in. \$283.00; 584in. \$284.00; 586in. \$285.00; 588in. \$286.00; 590in. \$287.00; 592in. \$288.00; 594in. \$289.00; 596in. \$290.00; 598in. \$291.00; 600in. \$292.00; 602in. \$293.00; 604in. \$294.00; 606in. \$295.00; 608in. \$296.00; 610in. \$297.00; 612in. \$298.00; 614in. \$299.00; 616in. \$300.00; 618in. \$301.00; 620in. \$302.00; 622in. \$303.00; 624in. \$304.00; 626in. \$305.00; 628in. \$306.00; 630in. \$307.00; 632in. \$308.00; 634in. \$309.00; 636in. \$310.00; 638in. \$311.00; 640in. \$312.00; 642in. \$313.00; 644in. \$314.00; 646in. \$315.00; 648in. \$316.00; 650in. \$317.00; 652in. \$318.00; 654in. \$319.00; 656in. \$320.00; 658in. \$321.00; 660in. \$322.00; 662in. \$323.00; 664in. \$324.00; 666in. \$325.00; 668in. \$326.00; 670in. \$327.00; 672in. \$328.00; 674in. \$329.00; 676in. \$330.00; 678in. \$331.00; 680in. \$332.00; 682in. \$333.00; 684in. \$334.00; 686in. \$335.00; 688in. \$336.00; 690in. \$337.00; 692in. \$338.00; 694in. \$339.00; 696in. \$340.00; 698in. \$341.00; 700in. \$342.00; 702in. \$343.00; 704in. \$344.00; 706in. \$345.00; 708in. \$346.00; 710in. \$347.00; 712in. \$348.00; 714in. \$349.00; 716in. \$350.00; 718in. \$351.00; 720in. \$352.00; 722in. \$353.00; 724in. \$354.00; 726in. \$355.00; 728in. \$356.00; 730in. \$357.00; 732in. \$358.00; 734in. \$359.00; 736in. \$360.00; 738in. \$361.00; 740in. \$362.00; 742in. \$363.00; 744in. \$364.00; 746in. \$365.00; 748in. \$366.00; 750in. \$367.00; 752in. \$368.00; 754in. \$369.00; 756in. \$370.00; 758in. \$371.00; 760in. \$372.00; 762in. \$373.00; 764in. \$374.00; 766in. \$375.00; 768in. \$376.00; 770in. \$377.00; 772in. \$378.00; 774in. \$379.00; 776in. \$380.00; 778in. \$381.00; 780in. \$382.00; 782in. \$383.00; 784in. \$384.00; 786in. \$385.00; 788in. \$386.00; 790in. \$387.00; 792in. \$388.00; 794in. \$389.00; 796in. \$390.00; 798in. \$391.00; 800in. \$392.00; 802in. \$393.00; 804in. \$394.00; 806in. \$395.00; 808in. \$396.00; 810in. \$397.00; 812in. \$398.00; 814in. \$399.00; 816in. \$400.00; 818in. \$401.00; 820in. \$402.00; 822in. \$403.00; 824in. \$404.00; 826in. \$405.00; 828in. \$406.00; 830in. \$407.00; 832in. \$408.00; 834in. \$409.00; 836in. \$410.00; 838in. \$411.00; 840in. \$412.00; 842in. \$413.00; 844in. \$414.00; 846in. \$415.00; 848in. \$416.00; 850in. \$417.00; 852in. \$418.00; 854in. \$419.00; 856in. \$420.00; 858in. \$421.00; 860in. \$422.00; 862in. \$423.00; 864in. \$424.00; 866in. \$425.00; 868in. \$426.00; 870in. \$427.00; 872in. \$428.00; 874in. \$429.00; 876in. \$430.00; 878in. \$431.00; 880in. \$432.00; 882in. \$433.00; 884in. \$434.00; 886in. \$435.00; 888in. \$436.00; 890in. \$437.00; 892in. \$438.00; 894in. \$439.00; 896in. \$440.00; 898in. \$441.00; 900in. \$442.00; 902in. \$443.00; 904in. \$444.00; 906in. \$445.00; 908in. \$446.00; 910in. \$447.00; 912in. \$448.00; 914in. \$449.00; 916in. \$450.00; 918in. \$451.00; 920in. \$452.00; 922in. \$453.00; 924in. \$454.00; 926in. \$455.00; 928in. \$456.00; 930in. \$457.00; 932in. \$458.00; 934in. \$459.00; 936in. \$460.00; 938in. \$461.00; 940in. \$462.00; 942in. \$463.00; 944in. \$464.00; 946in. \$465.00; 948in. \$466.00; 950in. \$467.00; 952in. \$468.00; 954in. \$469.00; 956in. \$470.00; 958in. \$471.00; 960in. \$472.00; 962in. \$473.00; 964in. \$474.00; 966in. \$475.00; 968in. \$476.00; 970in. \$477.00; 972in. \$478.00; 974in. \$479.00; 976in. \$480.00; 978in. \$481.00; 980in. \$482.00; 982in. \$483.00; 984in. \$484.00; 986in. \$485.00; 988in. \$486.00; 990in. \$487.00; 992in. \$488.00; 994in. \$489.00; 996in. \$490.00; 998in. \$491.00; 1000in. \$492.00; 1002in. \$493.00; 1004in. \$494.00; 1006in. \$495.00; 1008in. \$496.00; 1010in. \$497.00; 1012in. \$498.00; 1014in. \$499.00; 1016in. \$500.00; 1018in. \$501.00; 1020in. \$502.00; 1022in. \$503.00; 1024in. \$504.00; 1026in. \$50



**AT LIBERTY FOR NEXT SEASON.**  
We would like to arrange for next season with a Farce Comedy, Burlesque or Specialty Company. Have not played east of the Missouri River in nine years.

**FRANK BINNEY and CHAPMAN KITTIE**  
**THE VERSATILE**  
**CHARACTER SKETCH ARTISTS, VOCALISTS AND DANCERS**

Our acts are up to the times, neat, refined and entertaining, and have a number of them; do not depend on any one act, business and wardrobe first class in every respect. Can play responsible parts, can also engage for Stage Manager, years of experience, thoroughly posted. A good Bill Writer and Press Writer. Would be pleased to hear from responsible managers only. Address: NEW GLOBE THEATRE, Great Falls, Montana. Or to our authorized agent, J. J. ARMSTRONG, 10 Union Square, New York.

**THE '94 BONANZA**  
FOR WATERING PLACES, SUMMER RESORTS, PARKS, FAIRS, Etc., IS THE  
**HAUNTED SWING.**

The swing that turns you upside down and all the way over without upsetting or disturbing you in the least. Without doubt, the STRANGEST THING ON EARTH. Construction costs from \$500.00 to \$1,000.00. Right costs \$200.00 to \$1,000. Receipts from \$20.00 to \$100.00 an hour. Patented in U. S. and foreign countries. Foreign patents for sale. Don't fail to come and see this swing. If you have a good location it is a MONEY MAKER. Can be seen and full information obtained at Mid-Winter Fair, San Francisco, California, or at home office, 244 N. 8th St., Phila., Pa. Live man wanted to take charge of our swing at International Exposition, Antwerp, Belgium. Must be able to deposit \$2,500.00 cash security. Liberal arrangement will be made with a hustler. No others need apply. Address: HAUNTED SWING CO., 244 N. Eighth Street, Philadelphia, Pa.

**S. S. STEWART'S**  
**WORLD RENOWNED BANJOS,**  
IN USE BY ALL LEADING PERFORMERS OF THE DAY.  
Instruments for Solo Players, Clubs and Banjo Combinations of all kinds. Piccolo Banjos, Banjolectrics, Solo Banjos, Pony Banjos, Guitar-neck Banjos and Bass Banjos.  
Books and Music in great variety. Only Book published on "Banjo Clubs," 50c. Send for large illustrated Price List and pamphlets of full information. Sent Free. Medal and Diploma awarded at World's Columbian Exposition. Address: S. S. STEWART, 221 and 223 Church Street, Philadelphia, Pa.

**"THE WARM LITTLE MEMBER FROM THE SOUTH."**  
**MEMPHIS KENNEDY,**  
ORIGINATOR OF MUSICAL IDIOSYNCRASIES,  
Single and Alone ★ Always a Hit.  
With LEW DOCKSTADER MINSTRELS.

Open time early in May. Have several more patented whimsicalities for next season. Would like to arrange with either Farce Comedy, Burlesque or Vaudeville for '94-5; capable of doing strong black face or Irish comedy part as well as all specialty.  
P. S.—I use no floral boomerang; watch my "Admiral Smoke," and you will see which way the wind blows. Address per route or N. Y. CLIPPER.

1880 **TEATRO CIRCO ORRIN,** 1894  
**CITY OF MEXICO.**  
**SEASON NOW OPEN.**  
Complete and attractive Circus and Vaudeville entertainment. SUITABLE and TALENTED ARTISTS ALWAYS WANTED. Engagements six and eight weeks or longer. Half fares both ways. Outward fare advanced. Chicago to City of Mexico four days by rail. Address: ORRIN BROS., Teatro Circo Orrin, City of Mexico, Mexico.

FOR RENT OR LEASE, BY THE MONTH, SEASON OR YEAR.  
Address HENRY V. GEHM, Manager, THE VENICE TRANSPORTATION CO., St. Louis, Mo.  
WIDTH, 8 FEET.  
LENGTH, 60 FEET.

1894. **SEASON** 1895.  
MANAGERS TAKE NOTICE AND BOOK THE  
IMPORTANT POINTS.  
THE CONNECTING LINK TO EASTERN AND WESTERN PENNSYLVANIA.  
ALTOONA, PENNA. JOHNSTOWN, PENNA. McKEESPORT, PENNA.  
11th Avenue Opera House. Johnstown Opera House. White's Opera House.  
For time and terms for season 1894 and 1895, address: E. D. GRISWOLD, Manager, 11th Avenue Opera House, Altoona, Penna.

**MANAGERS, TAKE NOTICE.**  
SOMETHING NEW FOR COMING SEASON.  
**J. H. Booker's N. Y. Specialty and Vaudeville Co.**  
Introducing a co. of 20 picked colored artists, both male and female. Plenty of pictorial matter for boards and lobby. Send in your first open time. J. H. BOOKER, Manager, per address, 461 Sixth Ave., N. Y., and also CLIPPER office. N. Y.—Would like to hear from a few more Good Artists, such as Musical Act and Juggling Act.

**SHANNON, MILLER & CRANE**  
768 BROADWAY, N. Y., ONE DOOR BELOW NINTH ST. (Formerly 46 Maiden Lane).  
**MILITARY, THEATRICAL AND CIRCUS GOODS.**  
Gold and Silver Laces, Fringes, Spangles, Stars, Tassels, Brocades, Tights, Shirts, Paddings, Hats, Wigs, Shoes and Jewelry, Theatrical, Equestrian and Athletic Goods, Costumers' and Badge Makers' Supplies, Flags and Banners, Military and Society Trimmings. Armors of all kinds to order. Send for estimates. The largest assortment and heaviest stock of these goods to be found anywhere. Circulars free. Goods sent C. O. D.

**ALLEN MAY,**  
The Popular Baritone of Hermann's Theatre, is meeting with great success. Last week received five encores, singing:  
I'd Give all the Wealth I've Gathered  
**"IF I WERE HOME TO NIGHT."**  
New: "THE DOCTOR SAID TOO LATE." HIT.  
SINGERS SAY: CATCHES EVERY TIME. 10c. to professionals. Orchestra parts for all now ready. 15 cents. J. HORTON, 157 West Twenty-third Street, New York.

**H. C. MINER'S ENTERPRISES.**  
H. C. Miner's Fifth Avenue Theatre, N. Y.  
H. C. Miner's Newark Theatre, Newark, N. J.  
Cable address, "ZITKA." Address all communications to H. C. MINER, 5th Avenue Theatre, New York.

**CEO. C. AUWERDA,**  
**America's Representative Musical Expert.**  
Instruments and stage settings the very finest; music up to date. Have just finished successful engagements at Sam T. Jack's Madison Street Theatre, two weeks at Engel's Music Hall, and all the leading houses in Chicago to follow in rapid succession. Am ready to talk business to all managers for combination, etc. Address: GEO. C. AUWERDA, care of Engel's Music Hall, 463 North Clark Street, Chicago, Ill.

**DAZIAN'S THEATRICAL EMPORIUM**  
26 UNION SQUARE, EAST SIDE, NEW YORK.  
The Largest and Most Complete Assortment of Silks, Satins, Brocades, Velvets, Cloths, Cashmeres, Gold and Silver Laces, Fringes, Spangles, Armor Cloths, Embroideries, Jewels, Jewelry, Armor, Clogs, Song and Dance Shoes, Wigs, Skirts, Tights, Lottards, Silk Hosiery, Paddings, etc. Everything necessary in materials for Theatres, Circuses, Gymnasiums, Church, Military and Costumers' use. Catalogues and Samples sent on application.

**MURRAY & CO.**  
CHICAGO ILLINOIS  
MANUFACTURERS OF  
**CIRCUS CANVASES,**  
Poles and Stakes, SEATS, Flags, Etc.,  
Agents for KID'S PATENT CIRCUS LIGHTS.

**GALE'S**  
CELEBRATED  
**Patent Circus Lights**

Used by all the leading shows. Lights for Shows and Pleasure Grounds of every description. Send for particulars. SOMETHING NEW. Read what showmen say about my latest Chandelier for using Kerosene instead of Gasoline:

**LONDON CIRCUS.**  
I have used the Gale Kerosene Lights in my main circus tent last season, and pronounce them PERFECT, FAR AHEAD of Gasoline Burners for a bright light.  
CHAS. LEE, Proprietor.

**MR. M. F. GALE.**  
The Kerosene Chandelier you made me last year was ENTIRELY SATISFACTORY IN EVERY WAY. It gives as good, if not a better, light than GASOLINE ones, is less complicated and can be run at less than half the expense. We will require two two-arm Chandeliers for our new Cole & Lockwood Show. Please get them up and send C. O. D. by April 1. Respectfully,  
GEO. S. COLE.

**SPARKS' CIRCUS.**  
MR. GALE.—The Kerosene Chandelier you sent me is PERFECT. It is a "Dandy" and gives the very FINEST LIGHT I EVER SAW under canvas, and using KEROSENE instead of GASOLINE saved us at least three hundred dollars on the season. Respect,  
JOHN H. SPARKS.  
M. F. GALE, Patentee and Sole Manufacturer,  
68 West Street, Brooklyn, E. D. N. Y.

**FOR CIRCUS.**  
**BOOKS**  
SIZE 7x10 1-4.  
Price, \$1 a Hundred.  
SAMPLES FREE.  
WILL ROSSITER, 56 Fifth Avenue, Chicago.

**WANTED,**  
AT ALL TIMES,  
FIRST CLASS SPECIALTY PERFORMERS, STRONG DRAWING ATTRACTIVE, TRAINED ANIMALS, EUROPEAN NOVELTIES, ETC.,  
FOR THE  
**WIGWAM THEATRE, San Francisco, Cal.**  
MRS. CHARLES MEYER, Proprietress,  
MEYER BROS. - Business Managers,  
AL. LEACH - Stage Manager.  
The recognized vaudeville family resort of the Pacific Coast. Prices: General Admission, 10c.; Reserved Seats, 25c.; Opera Chairs, 50c. Wire quick or write to MEYER BROS., WIGWAM THEATRE, San Francisco, Cal.

**DON'T FORGET THE NUMBER 166**  
**CLARK ST. CHICAGO.**  
**WINTERBURN SHOW PRINTING CO.**  
**PERFORMING PONIES**  
**FOR SALE.**  
**Troupe 26 Head.**  
READY FOR THE ROAD.  
Spotted and Solid Colors,  
SHETLAND AND OTHER BREEDS,  
42 TO 54 INCHES HIGH.  
ADDRESS: P. B. HUNT,  
Drummond Farm, Dallas, Tex.

**THEATRICAL HOTEL, BOSTON,**  
**RICHWOOD HOUSE,**  
254, 256 and 258 Tremont Street.  
The former proprietor of the well known Hotel Irving, on account of the tremendous increase of business, was obliged to secure better and more commodious accommodations for the profession, and has taken charge of the Richwood House, where theatrical people will be furnished with first class board and rooms for \$7 and \$8 per week double, and \$9, \$10 and \$12 single, according to the location of the apartments. Special rates to companies. The hotel is admirably situated, being within a few minutes' walk of nearly all of the theatres and depots. Electric cars pass the door to all parts of the city.

**STEWART SISTERS ("Aunt Bridget") Co., sing**  
**"If We Only Had It Now."**  
**"OLD 63 ON TIME."**  
St. Mary's, Ohio, Population 6,000.  
Enterprise Opera House; new house, new scenery, capacity 30. Reliable managers write to MAT. ANDERSON.

**MERRY-GO-ROUNDS,**  
CAROUSELS, FLYING JENNIES & FLYING HORSE MACHINES.  
Hundreds of our machines now in use. Pay for them in a short time. Carousals animals a specialty. Send 5c. in stamps for new catalogue. Satisfaction guaranteed. AMERICAN CAROUSEL AND TOY CO., Cincinnati, Ohio, U. S. A.

**NOW READY.**

**THE CLIPPER ANNUAL**

**FOR 1894,**

CONTAINING THE

Amusement History of the Past Year,

AND A COMPLETE RECORD OF

**SPORTING EVENTS,**

INCLUDING AMONG THE

**SPECIAL FEATURES**

A HISTORY OF THE

**America Cup**

**—RACES—**

FROM 1851 TO 1893,

AND A

RECORD OF REMARKABLE EVENTS

IN

**BASEBALL and CRICKET**

THE BOOK IS LIBERALLY ILLUSTRATED WITH FINE HALF-TONE ENGRAVINGS, PRESENTING A NUMBER OF THE LEADERS IN THE FIELD OF SPORTS AND MANY OF THE THEATRICAL CHARACTERS WHICH HAVE MADE A VIVID IMPRESSION UPON OUR METROPOLITAN AUDIENCES, AND ARE OF THE DRAMATIC SUCCESSES OF THE PRESENT SEASON.

**WHAT THEY SAY:**

**Deserving of the Highest Praise.**—Tony Pastor.  
**It is a Gem.**—J. T. Ford, Manager for Creston Clarke.  
**I am Simply Charmed With It.**—Lillian Russell.  
**It is Very Valuable to Me.**—E. B. Talcott, of the New York Baseball Club.  
**More Complete than Ever.**—The New York Herald.  
**The Same Care as Before.**—The New York Sun.  
**The Most Reliable Book.**—The Evening Sun.  
**An Excellent Reference.**—The New York Evening World.  
**One of the Most Complete Reviews.**—The New York Commercial Advertiser.  
**A Valuable Record Book.**—The New York Evening Post.  
**Contains All the Records.**—The New York Times.  
**Absolutely Accurate.**—The New York World.  
**The Most Valuable of the Series.**—The New York Recorder.  
**The Best Work of Its Kind.**—The New York Telegram.  
**A Most Complete Work.**—The N. Y. Mail and Express.  
**More Valuable Than Ever Before.**—The New York Dramatic Mirror.  
**The Book is Invaluable.**—The Sunday Mercury and America.  
**A Valuable Publication.**—The Turf, Field and Farm.  
**A Complete Work.**—The New York Sporting World.  
**A Treasury of Facts and Data.**—The Newsdealer, Publishers' and Stationers' Bulletin.  
**Full of Good Things.**—The Newsdealer and Stationer.  
**A Book of Permanent Usefulness.**—The Boston Evening Transcript.  
**An Invaluable Handbook.**—The Brooklyn Eagle.  
**Its Reliability Unquestioned.**—The Brooklyn Times.  
**Absolutely Reliable.**—Boston Ideas.  
**Valuable for Reference.**—The Decatur (Ill.) Review.  
**It Has No Equal.**—The Harrisburg Morning Call.  
**Correct Records and Fine Pictures.**—The Reading World.  
**Perfect in Every Respect.**—The New Orleans States.  
**Comprehensive and Accurate.**—Stage Express.  
**Most Artistic Yet Published.**—The Nashville Banner.  
**Best Reference Annual Published.**—The Philadelphia Evening Bulletin.  
**An Encyclopedia of Statistics.**—The Philadelphia Sporting Life.  
**A Valuable Guide.**—The Binghamton Message.  
**A Veritable Treasure House.**—The James Town Sun.  
**Handsome and Accurate.**—The Boston Budget.  
**No Equal as a Ready Reference.**—The Saratoga Eagle.  
**The Oldest and Best Authority.**—The Memphis Appeal Avalanche.  
**Eagerly Sought After By All.**—The Boston Ideas.  
**Better Than Ever Before.**—Daily Reporter, Fond du Lac.  
**A Standard Reference Manual.**—Boston Police News.  
**The Best and Most Complete.**—The New Orleans Times Democrat.  
**Should be in the Possession of All.**—The Burlington Hawkeye.  
**Marvelously Accurate.**—Cycling Life.

**Invaluable to Lovers of Sport.**—The Freeman's Herald.  
**Complete in Every Detail.**—The Wheeling News.  
**A Valuable Compilation.**—The Atlanta (Ga.) Constitution.  
**The Best Number Yet.**—The Nashville American.  
**It Can be Relied Upon.**—The Brooklyn Standard Union.  
**A Most Valuable Guide.**—The Chicago Referee.  
**It Covers the Sporting World.**—The Nashville Sunday Times.  
**Leads in Sporting Records.**—The Cincinnati Commercial.  
**Beats All Previous Numbers.**—The National Building Register.  
**Up to Its Usual Excellence.**—The St. Louis Sporting News.  
**It is Simply Indispensable.**—The Buffalo Times.  
**A Book of Great Value.**—The New Orleans Daily Picayune.  
**The Standard Authority.**—The New Orleans True.  
**Handsome and Interesting.**—The New Orleans Free Press.  
**Best and Most Complete.**—The Meadville (Pa.) Tribune Republican.  
**Most Complete and Comprehensive.**—Buffalo Commercial.  
**Authentic Records of Great Events.**—The Salt Lake Herald.  
**It Cannot be Excelled.**—The Philadelphia Times.  
**Handy to Decide Bets.**—The Wheeling Intelligence.  
**Full of Information.**—The Boston Courier.  
**Statistics Voluminous and Accurate.**—The Boston Post.  
**A Veritable Gem.**—The Harrisburg Telegram.  
**A Most Valuable Volume.**—The Chicago Dramatic Journal.  
**Not a Record Wanting.**—The Philadelphia Call.  
**Grows Better Each Year.**—The Bloomington Pantagraph.  
**It Pleases Bicyclers.**—The Brooklyn Citizen.  
**A Reliable Record.**—The St. Louis Hotel Reporter.  
**The Undisputed Authority.**—The Wheeling Register.  
**Contains Everything of Interest.**—The Troy Times.  
**A Wealth of Valuable Information.**—The Wheeling News.  
**All That Could Be Desired.**—The Washington (D. C.) Post.  
**A Mighty Good Book.**—The Boston Daily Traveller.  
**It is Finely Illustrated.**—The Boston Journal.  
**Would Be Hard to Equal.**—London (Eng.) Advertiser.  
**Accurate and Valuable Information.**—The Canadian Wheelman.  
**A Treasure House of Information.**—The Cincinnati Times Star.  
**Full of Statistics That Are Valuable.**—The Cincinnati Enquirer.  
**A Book of Standard Reference.**—The Washington (D. C.) Post.  
**A Store of Authentic Information.**—The Troy (N. Y.) Budget.  
**Cycling a Prominent Feature.**—The Southern Wheelman.  
**An Intelligent Compilation.**—The Steubenville Sunday Life.  
**Illustrations of a High Order.**—The Florida Citizen.  
**Accuracy and Completeness.**—The American Wheelman.  
**Its Records Most Satisfactory.**—The St. Louis Republican.



# FOUR COHANS,

**JOSIE COHAN, Great American Up to Date Danseuse.**  
**MR. and MRS. JERRY COHAN, Famous Comedy Sketch Duo.**  
**GEORGE M. COHAN, Character Comedian, Unrivalled Buck and Wing Dancer.**  
**SUCCESS EVERYWHERE.**  
 WILL NEGOTIATE FOR SEASON 1894-5. Watch our route. Dot down Permanent address, 354 WEST FOURTH STREET, New York City.

**STRICTLY ON ITS OWN MERITS.**

## THE WATSON SISTERS' ENGLISH BRUNETTES EXTRAVAGANZA AND VAUDEVILLE CO.

Popular with the people and the surest money making attraction before the public. Positively the most elaborate costumed organization traveling, carrying our own special scenery, also special lithograph window and stand work from the Donaldson Lithograph Co., Cincinnati, Ohio, and new style colored type work by the Richard K. Fox Publishing Co., N. Y. No old time worn out ideas, but everything new, novel, refined and strictly first class in every detail. P. S.—This is not a burlesque company, but a refined Musical, Extravaganza and High Class Vaudeville Co., producing selections from the latest and best of Comic Operas. Our Olio comprises eight of the strongest specialty acts in the universe and culled from the leading stages of American and European Capitals. Our time is nearly all booked for season of '94, '95, '96. Managers, if you do not know us, we can easily become acquainted. Can use a few more useful ladies. Must be brunettes and good singers.

**WM. B. WATSON & GEO. CLARK, Proprietors and Managers.**

W. B. WATSON, Business Manager, Care Lyceum Theatre, Chicago, Ill.

Address all communications to

Houses we can't get in we won't play, cause there are others.

### THE MIRROR OR MYRIAD DANCE A TRUMP CARD.

During the engagement of the CLEVELAND MINSTRELS at the 10th Street Theatre, this city, Sept. 1 to 13, 1893, the two features of the programme were the Cragg Troupe of Aerobats and an Electric March by the company. It was while watching the latter from the front that I conceived the idea of a Mirror Dance or ballet with the aid of electric effects. After the performance I spoke to Mr. Cragg, explaining to him the ways and means of producing triple the number of people in the march, by the aid of mirrors. It was also my intention to submit my idea to Mr. Barney Fagan, the then leader and arranger of the march, but on account of the company leaving the city two days after, missed the opportunity. The week of Nov. 28, '92, I introduced Mr. P. P. to a friend of mine, with the object of getting him to take part interest in producing his Crystal Maze. To more fully explain the maze he brought his models to my friend's room. I had already seen Welands at the Royal Aquarium, London, Summer of '91, and at the Horticultural Exhibition, Earl's Court, London, Summer of '92. After showing my friends the workings of the Maze, I showed Mr. P. P. the idea of the Mirror Dance or Ballet, using his own models to do so. June, '93, proposed, through another party, to produce my Mirror effects at the Eden Musee, this city. Oct. '93, the Cragg Troupe of Aerobats were playing an engagement at the Folies Bergere, Paris. Some months later I commenced my engagement with the Mirror Dance at the same establishment. Dec. '93, Miss Weland introduced her Mirror Dance at the Empire Theatre, London. Dec. 27, '93, the Cragg Troupe opened at the same establishment. Jan. 24, Mr. Cragg for wanted me from London, drawings of the Paris and London arrangements of the Mirror Dance, explaining at the same time that both were identical with my idea I submitted to him in 1890. Nov. for Mr. P. P.'s simple misstatement of facts. He claims that Miss Harris introduced part of his invention in his Pantomime at Covent Garden in Dec. '92. There's not been a Pantomime produced at Covent Garden since '96 and '97. Try again? He claims that he showed me his model three months ago. I can prove it was fifteen months ago. He takes the advantage of a mistake made in my last card. I should have mentioned '92 instead of '93. He knows, and I have two witnesses to prove that it was a year and three months ago that I showed him "The Mirror Dance." As I stated, in my last card, that I am about to produce an illusion on the same order, I publish this card in no spirit of self commendation, but merely to disclaim beforehand any suggestions of having stolen and patented another person's ideas. I can prove beyond doubt that "P. P." is not, and never was, the inventor of "The Mirror Dance, or Crystal Maze."

**JOHN LE CLAIR, Juggler and Shadowgraphist,**  
 The Manor, Twenty-sixth Street and Broadway, New York.

### MANAGERS, READ THIS! Second Week. Special Star Feature. PALACE THEATRE, BOSTON.

**THE FLEXIBLE VIENNESE.**  
**"NELETA,"**  
 THE GREATEST DANCER OF HER AGE  
 THE HIGHEST KICKER OF ANY AGE  
**EXTRACTS.**  
 "Neleta, the wonderful Viennese danseuse and high kicker, has been re-engaged from last week on account of the big hit she made. She has few, if any, equals in her line of the terpsichorean art."—BOSTON HERALD  
 "She has literally kicked herself into fame in one week."—BOSTON POST  
 "Neleta, the dancing wonder, is seen in this part of the entertainment. She is a clever acrobat and a graceful dancer."—BOSTON GLOBE  
 "Manager Austin has a little treasure."—POST  
**TWO BRILLIANT FEATURES FOR THE STRONGEST OILIO. First American Season. All communications to**  
 Asper route CHAS. FROMMANN'S GIRL I LEFT BEHIND ME, CO., or care of CLIPPER

### SHOWMEN AND ZOOLOGICAL GARDENS, TAKE NOTICE. ANIMALS FOR SALE.

1 Female Elephant, 8 feet, docile; 1 Young Black Rhinoceros, 1 Bengal Tiger, Camels, Zebras, 1 Hippopotamus, Striped and Spotted Hyenas, 1 Large Old Man Kangaroo, a giant; Panthers, Leopards, Grizzly Bear, Sloth Bear, Elks, Axis Deer, Mouflons, Rocky Mountain Sheep, Virginia Deer, Chacama Baboons, Monkeys, Armadillos, Civet Cats, Anteaters, Agoutis, Porcupines, Cassowaries, White Swans, Black Swans, Pelicans, Macaw Birds, Cockatoos; also a very fine lot of Snakes on hand. For sale, at a very low figure, by DONALD BURNS, 115 Roosevelt St., N. Y. City.

### MANAGERS, DO YOU WANT AN ATTRACTIVE NOVELTY? Come and See My Specialty at PROCTOR'S THEATRE, New York, at 1.30 and 7.30 P. M. **Henry Hannay,** THE UNIVERSAL CHARACTERIST. NEXT WEEK AT HYDE & REHMAN'S, BROOKLYN

### SENSATIONAL GYMNASTS' PRE-EMINENT. THE LITTLE BOOTHS

Can be engaged for the Circus season, or for Expositions, Fairs, Summer Resorts, etc. Also at liberty to negotiate with combinations for "Hotels." Address: March 3, Jany Poston's Theatre, N. Y. City, 12 Court Street Theatre, Buffalo, N. Y.; March 19, Wonderland, Detroit, Mich.; March 26, Wonderland, Toronto, Canada.  
 Permanent address:  
 821 NORTH ST. PAUL STREET, ROCHESTER, N. Y.

### Animals for Sale.

1 WATER BUFFALO, 1 OSTRICH, large female,  
 2 Large BLUE ELKS, 4 YELLOW DEER,  
 1 DROMEDARY, 2 TAPIRS, one pair,  
 1 ALPACA, 1 EAST AFRICAN  
 1 LLAMA, very large, 5 small ones,  
 1 YAK, very fine, 1 CYNAMON DEER, fine specimen,  
 1 SYRIAN, one horn of 3 BLACK BEARS,  
 1 FOX, 1 PAIR WHITE SWAN,  
 2 RED MACAWS, 4 Yellow Crested COCKATOOS

These Animals were imported less than three years ago, are all young, fine condition, and without doubt the finest specimens in this country.

Address: J. S. HOFFERMAN, Springfield, Mo.  
 or W. A. CORKIN, 2 Catherine Street, New York City

### Attraction Wanted for the Week of March 19.

Big G. A. R. REUNION. Write or wire quick.  
 P. F. BOHLER, Chicago, Ill.

### WANTED, Lady for Soubrettes and General Business, Man to General Business and Some Heavies.

Address: quick, GRAHAM FARLE, Nookman - Ill., week  
 rob & Greenville, Ill., March 12.

### WANTED. GOOD DRAMATIC PEOPLE FOR THE D'Ormond Company,

Must have wardrobe, and be up in "Orpheus," "Orpheus," "Macbeth," "Damon and Pythias," etc.  
 Address: JOHN D'ORMOND,  
 100 N. 10th St., St. Paul, Minn.

### A SOBER, HUSTLING AGENT, AND GOOD PIANIST.

Address: WALTER VERONA,  
 Mgr. D'Ormond Company, Boston, Iowa

### SPECIAL STAND WORK NO DEPOSIT. Will loan your attraction, sell your receipts, superior to other. Send reading matter and \$1.00 sample 20 sheet stand. Cheapest and finest. R. CARLETON, 18-22 N. 14th St., Omaha, Neb.

For Sale, Panorama "Paradise Lost." Nearly  
 new and the finest you ever saw. It is a money winner for  
 Tent or Hall Show. Send stamp for particulars. Address:  
 W. H. & S. LAW, 104 Augusta Street, Chicago, Ill.

### At Liberty, for Season of '94, Al Band

AND ORCHESTRA. Run companies save stamps. W.  
 R. GLENN and CARL QUIST, Humboldt, Iowa

### OPEN TIME, MARCH 19, Keith's Opera House

PROVIDENCE, R. I.  
**WIRE ALL RIGHT.**  
 E. F. ALBEE, Manager,  
 Bijou Theatre, Boston.

### WANTED, BALLOONISTS, FOR THE Texas Summer Amusement Circuit, Male and Female Aerobats and Para- chute Jumpers. Also any First Class Outdoor Attraction of a Sensational Character.

From eight to twenty weeks' engagement to the right  
 parties. State lowest salary in first letter. Season opens  
 in April. Address: W. H. LE BOY, Manager, Bijou  
 Theatre, Boston, Mass.

### AT LIBERTY, AL WAYNE, CONTORTIONIST.

Just closed with the Carey Comedy Co., and make the  
 hit of the show. I would be pleased to hear from good  
 managers. Snap managers save stamps. Address:  
 434 WALLACE STREET, W. Pottsville, Pa.  
 Regards to my friends.

### "NOT WISELY, BUT TOO WELL," THE GREAT POPULAR SONG.

Touches the hearts of the people as no song has touched  
 them for years. Sent on usual terms to professionals;  
 orchestra, 10c. C. D. BLAKE & CO.,  
 576 Washington Street, Boston.

### SCOTT RAYMOND

Wants a complete Acting Company of  
 ladies and gentlemen who can ACT, for  
 repertoire. Week stands. Salaries must  
 be low. Man for Gen. Biz. and Prop.  
 ROCKFORD, ILL.

### WANTED, A LEADING MAN, TALL PREFERRED.

Strong Character Woman, Not Too Large.  
 The above must be 41. If otherwise will be closed at  
 first rehearsal. Salaries must be low.  
 LAWRENCE RISSELL, Box 29, Springfield, Ohio.

### WANTED, A Sketch Team.

Must be good singers, those that dance preferred and  
 A SKIRT DANCER.  
 Open April 29; ball show, long season to right parties.  
 Address: AL MARTZ, SPECIALTY CO., Camden, Me.

### THE WHITNEY SHOW,

Of Indianapolis, Ind., have not given the Andrew & Scott  
 Show, now organizing at Vicksburg, Mich. I am right to  
 use the name of "Whitney" in their title. The people in-  
 terested in that show were formerly in our employ and  
 purchased two wagons of us. One of them assumed the  
 name of Whitney and in letters to the CLIPPER leads the  
 title of the show with the well known name and we shall  
 protect our rights against the unauthorized use of our  
 name and title.  
 N. F. and C. A. WHITNEY,  
 Proprietors of the ONLY WHITNEY SHOW.

### New Cue Music.

No. 1 Lively, No. 4 Lively, No. 7 Lively, No. 10 Lively,  
 No. 2 Lively, No. 5 Lively, No. 8 Lively, No. 11 Lively,  
 No. 3 Lively, No. 6 Lively, No. 9 Lively, No. 12 Lively.  
 For orchestra, price \$25 to Leaders \$50.

### ALFRED LARSEN, Alta, Iowa.

### WANTED, ATTRACTIONS FOR 24th MAY,

GOOD COMPANY FOR THEATRE  
 In evening. Since, Ont., Canada.  
 WANTED, IMMEDIATELY,  
 CALLIOPE

### FRENCH'S NEW SENSATION, NEW ORLEANS, LA.

### WIGS A. M. BUCH & CO.,

160 N. NINTH ST., PHILA. PA.

### SATISFACTION GUARANTEED.

GOOD DRAMATIC CO. WANTED AT DU BOIS  
 OPERA HOUSE, Weeping Water, Nebraska, for Aug. 22  
 and 23, 1894, during District Reunion of G. A. R. Four  
 counties comprise district. Population of town, 1,300.  
 Scouting capacity of house, 1,000.  
 Address: L. TIMLIN, Manager, P. O. Box 163.

### For Short Time Only we Will Print 500 LETTER HEADS \$1.50

Good work. Quick shipments. Send stamp for reply.  
 THE LAUREL PRINTING CO.,  
 Cor. Duar and Emily Streets, Plainfield, N. J.

### WANTED, Tent Push Pole, 40-50.

Must be cheap. Also VIOLIN PLAYER that can play  
 fiddle in hand. Also, Dutch, Irish and Negro Comedians.  
 Those that can play brass preferred, but not necessary.  
 Wagon slots. JOHN H. YAGER write me.  
 R. F. RANDALL, Box 70, Gresham, Mich.

### Circus Canvases.

Tents of All Descriptions Manufactured.  
 M. R. KINKLEY, 163 South Street, New York City.

### CALCIUM EXPERT. At Liberty, Expert Calcium

AND STERILIZATION OPERATOR and General Utility  
 Man. Light comedy parts, etc. Good dresser.  
 Address: HARRY T. RAYMOND, care of CLIPPER.

### And They're Laughing Yet! What At?

Why, the Funniest Song in Many Moons.

### GET YOUR HAMMER OUT,

BY  
**EDGAR SELDEN,**

A "KNOCKER!" A NOVELTY? A GLOOM DISPELLER!

Sung to Seven Tremendous encores by the only

**DONNELLY AND GIRARD.**

Copies free to Professionals.

T. B. HARMS & CO., Publishers, 18 E. 22nd Street, New York.

### JUST OUT!!

"O, COULD I BRING  
 BACK THE PAST."

SENTIMENTAL SONG WITH WALTZ CHORUS.  
 By **RICHARD H. BARKER.**

**JOHN KERNELL'S BIG HIT,**  
**"MRS. CLANCY'S DAUGHTER,"**

A CELTIC SOCIETY SONG.  
 By **EDGAR SELDEN.**

Mailed to the Profession on receipt of 10 cents each. HAMILTON S. GORDON,  
 13 East Fourteenth Street, New York.

### NOTICE TO MANAGERS.

**BILLY B. GRACIE & REYNOLDS, LEW**  
**BURLESQUE KNOCKABOUT COMEDIANS,**

Wish to distinctly understand that we did not play the People's Theatre, in Williamsburg, week of Feb. 26, although  
 we were billed. It was an imposition on us, as we played the ATLANTIC GARDEN. This week, March 3, at Lyceum  
 Theatre, Philadelphia. Second time within five weeks. Very truly yours,  
 GRACIE AND REYNOLDS.

### MAUD RAYMOND'S BIG HIT, "OUTSIDE IN FRONT OF THE GATE"

THE GREATEST OF ALL SOUBRETTE SONGS  
**FRED PIPER** Has been sentenced before the court of mu-  
 sician critics for 10 years for making the hit  
 of his life singing the great descriptive song  
 "Chimes of de Golden Bells" and "Listen to de Story dat I Tell." Profession, 10 cents.  
 JAMES STILLMAN, Music Publisher, 417 Sixth Avenue, New York City

### WANTED, NEW ENGLAND THEATRE CO.

For March 26 and April 3,  
**GOOD ATTRACTIONS**  
 (with hand preferred), both good dates for big business.  
 Repertoire Co. can book for 3 nights. Other good time  
 open. HAGAN'S OPERA HOUSE.  
 JOHN HAGAN, New Richmond, Wis.

### Daisy Sisters Gehrne MAY DANCERS UP TO DATE.

EXCELLED BY NONE. OPEN FOR ENGAGEMENT  
 WITH FARE COMEDY OR SPECIALTY SHOW.  
 Permanent address care of CLIPPER.

### FOR SALE, BARITONE, BRASS, IN GOOD CONDITION, FOR \$120.

Address: CARL BREHM, Erie, Pa.

### WILL F. DENNY SINGS "If We Only Had It Now."

**WANTED QUICK,  
 GOOD REPERTOIRE PEOPLE.**

Must join on receipt of telegram. Write or wire.  
 HARRY MARKHAM, Manager, Watertown, N. Y.

### Bargains. Giant Painting, 10x22, Tucker Make, \$10. Mechanical Smoking Negro, \$7. Mechanical Waltzing Bear with music, \$7. Stevedore's Rite, 22 sheet, \$7. electro- type of two headed giant, all in good shape; hand organ, \$30. P. A. DOR. GIBBS, care World's Museum, Columbus, O.

### AT LIBERTY, FIRST CLASS SLIDE TROMBONE.

J. E. BEGGELIN, Lexington, Mich.

### SHOW PAINTINGS. Museum Displays, Scenery, Flags, Ban- ners, etc. CHARLES WOLF & CO., The Leading Show Painters, No. 8 Second St., New York. Write for estimates.

### "ONLY LOVE ME."

This waltz song is sung by Miss Nellie Parker, of the  
 Russell's Comedians and creating a furore; send six cents  
 and secure a copy. MARIE BERO DE MARION,  
 3411 Indiana Ave., Chicago, Ill.

### ROUTE BOOKS, FIVE ALL DIFFERENT FOR 25 CENTS. C. E. GRIFIN, Suffern, N. Y.

### WANTED, MUSICIANS FOR THE THE ONLY ADAM FOREPAUGH SHOW.

Address, with lowest salary, GEORGE R. COUPE,  
 1,403 Ridge Avenue, Philadelphia, Pa.

### AT LIBERTY FOR SUMMER SEASON, BASS PLAYER,

First class, for responsible parties only. Circus or "Tom"  
 show preferred. W. KINGLORN, Box 215, Charlottesville, Va.

### FOR SALE, CRYSTAL DIME MUSEUM, OF AKRON, OHIO, HAS MADE A REPUTATION SECOND TO NONE IN AMERICA AND DOING A FAIR TRADE.

Will sell one half or whole interest in lease, scenery,  
 license, fixtures of all kinds and good will. I have  
 contracted with Walter L. Main for the season of 1894  
 and must make no word good. Must sell soon or close  
 the house until October. Wanted, Combination com-  
 panies. DAN MULLER.

### NEW PEOPLE'S THEATRE, Central City, Colo.

J. S. BEAMAN  
 A booming good camp forty miles from Denver. Further  
 information sent on application.

### Musician Will Sell First Class Harp, New, Very latest improvement, superior to all other makes, at price far below the regular cost. Must sell. Write at once to: LEONOLD LEHMAN, Joliet, Ill.

### Tom Hickey.

WANTED, PARTNER FOR WHITE OR BLACK FACE  
 KNOCKABOUT. T. SONG AND DANCE.  
 Address: 402 Elm Street, New Britain, Ct.

### FUTURE WIFE AND HUSBAND.

The loss novelty for circuses, museums, legends, etc.  
 Circulars and samples ten cents. FUTURE COM-  
 PANY, 79 East Thirteenth Street, N. Y.

### WANTED, LECTURERS AND PERFORMERS FOR MEDICINE CO. Preference given to people who have worked with other medicine Cos. Address: PROF. A. H. DAVIS, P. O. Box 212, Morganville, Clay Co., Kansas.



## "BOOM TA-RA- RUM GIRLS."

Sung with immense success by LOTTIE COLLINS' sister MARIE both in this country and England. It has a fetching chorus and is a sure winner. Price 40 cents.

Copies of song, with orchestra parts, sent to professionals on receipt of ten cents and card or programme.

WHITE-SMITH MUSIC PUBLISHING CO.  
62 and 64 Stanhope St., Boston.

## WANTED.

A GOOD OUTSIDE MAN FOR A THREE GROTESQUE SPECIALTY. MUST BE A GOOD LUMBER KICKER. Would PREFER ONE WHO CAN DANCE AND TUMBLE. Can use good Amateur. Address

EDWARD RONALDO,  
68 Breckenridge Street, Detroit, Mich.

## E. A. RYAN

TRIPLE BAR PERFORMER.  
WANTS PARTNER.  
One doing doubles preferred. Address

Care of AUDITORIUM THEATRE, Cleveland, Ohio.

## WANTED, TO SUPPORT

WILL E. BURTON in "TOM SAWYER,"

For Spring tour commencing March 19, lasting 10 weeks.

Cities Only:  
A First Class Comedy Old Man, Character Old

Woman, Juvenile and Character Actor.

People with repertoire experience preferred. State lowest salary, with expenses paid; height, weight and if can do specialties.

Address: W. A. GALE, RUTON,  
The Wilcox Hotel, Erie, Pa.

## "COULD I BUT SEE HER

FACE AGAIN."

FRIDAY'S Latest Success. Only a few

orchestra parts left. If you wish this hit

send 10c., accompanied by card or programme, at once.

WILL DAY,  
381 Decatur Street, Brooklyn, N. Y.

## WANTED, AT ONCE.

For week of March 12 and later dates:

Specialties of All Kinds.

People who can change biz often

during the week.

Please consider salaries negative. Address

DR. B. F. CAREY, P. O. Box 122 Pottsville, Pa.

## GRAND OPENING,

SATURDAY, MARCH 10,

Bijou Theatre

NEW HAVEN, CT.

Wanted, for opening and later dates, GOOD CIRCO AND

SPECIALTY PEOPLE. Address all communications to

ARTHUR GOODMAN, Manager.

JOHN DUNDON, Proprietor.

## Performers Booked

AFTER MARCH 12, AT

GAITY THEATRE, LAWRENCE, MASS.

(CHAS. E. WESTON, Prop. and Mgr.)

ARE CANCELED UNLESS REBOOKED BY

CHAS. E. VANN, Variety Agent,  
21 Howard Street, Boston, Mass.

## John H. Keefe

ONE OF THE HITS IN RICE'S "1492,"

Lyle & Cooney's Players

WILL OPEN SEASON ON MARCH 19.

WANTED.—Repertory people, character actress capable

of playing some leads. People that can sing or do other

specialties preferred. State full particulars in first letter.

Address: RICHARD LYLE, Music Hall, Lowell, Mass.

## NOTICE.

W. A. CONKLIN,

IMPORTER OF WILD ANIMALS.

Has opened an office at No. 5 Catharine Street, near

Madison Square, New York City, where he will be pleased

to see his customers. A large collection of birds and

animals on hand.

## Petrie & Elise,

2 LITTLE PETRIES.

Permanent address: LOW'S EXCHANGE,  
57 Charing Cross, Trafalgar Square, London, England.

LIZZIE RICHMOND'S HIT.

"Mother, Do Not Weep for Me."

Prof. copies, 10c.; orchestra parts free. "POOR LIT-  
TLE ROSE GOT FROZEN" (comic) 10c. Sung by LEW  
STILEY with "CARABONS" MINSTRELS. "OLD III  
HECKER," W. T. BRYANT'S great "Jay" song, 10c.  
JAS. F. GLENN, Author,  
908 Carpenter St., Philadelphia.

## HUNTING'S CIRCUS.

CALL.

All people engaged report on the lot at Norfolk, Va., at

9 A. M. March 30 next. Show opens March 31. Acknow-  
ledge this call by mail. Programme privilege for sale.

ROBT. HUNTING, Lesner Park, Norfolk, Va.

## WILL F. DENNY SINGS

"He Didn't Know the Way to Go About It."

For Sale, Cheap, Fifty Paintings, Two Headed

Man, Devil Fish, three Hand Organs, two Small Tents,  
fine Hilarious and many new curiosities. Write for price  
list: GOLD BEETON HILL, 70 Harrison Ave., Boston, Mass.

WANTED, PARTNER, WITH \$50 TO \$100,  
To organize a REPERTORY COMPANY for Spring tour.  
Good chance for an amateur. Answer if you can join  
at once. EDWARD BROOKS, Hudson, N. Y.

Female Partner Wanted for Sketch.  
GOOD AMATEUR WHO CAN DANCE PREFERRED.  
FRED ELLIOTT, care of CLIPPER.

At Liberty, A Leader of Band and Or-  
CHESTRA. GOOD ARRANGER. Address, until April 1,  
O. A. BRONSON, Watertown, S. Dak.

Wanted at Once, a Piano Player, One up in  
VARIETY PLAYING, and can play small part, also GOOD  
"LITTLE LADY WITH SINGING SPECIALTY."  
DAVE H. WILLIAMS, Anita, Iowa.

FOR SALE, A HOG WITH A PERFECT  
Horn and skin. Can scratch his head. Living and for  
sale cheap. A good attraction. Box 384, Atlanta, Ga.

JOHN MCCARTHY, TEACHER OF CLOG, JIG,  
REEL, WING, SAILORS' HORNSPIPE, WALTZ CLOG,  
FANISH AND ALL OTHER STAGE DANCES.  
105 MILLWAUKEE AVENUE, Chicago.

AT LIBERTY FOR THE CIRCUS SEASON,  
LOUIS SHERMAN, Contortionist.  
Address: LOUIS SHERMAN, care of W. M. STIEL,  
32 Harrison Avenue, Cincinnati, O.

## AT PASTOR'S,

TREMENDOUS SUCCESS OF

## Lottie Gilson

(THE LITTLE MAGNET).

SINGING THE LATEST DESCRIPTIVE HIT!

## "The Old Stage Door"

By J. W. BRATTON. ALSO HER FAMOUS CREATION.

## "Little Willie,

Or He Knew a Thing or Two"

By HATTIE MARSHALL.

ORCHESTRA PARTS FREE!! Professional copies 10c. each.

M. WITMARK & SONS, Producers, 51 W. 28th St., N. Y.

In Press: Dillon Bros. latest, "BRING THE ANSWER BACK TO ME," one of the  
best Ethiopian Songs written in a long time.

The Latest Descriptive Novelty,

## "THE OLD STAGE DOOR"

By J. W. BRATTON, is a Big Hit with

## Lillie Larkelle,

who is also singing ARTHUR WEST'S New Serio Comic Song.

## "I KNOW IT ALL NOW,"

with fine success. Professional copies of "Stage Door" (orchestra parts free), 10c.

Copies of "I Know It All Now" in Press.

M. WITMARK & SONS, Producers, 51 W. 28th St., N. Y.

Great Success: "WE WERE SIMPLY FRIENDS," by DENNIS MACKIN.

## ORCHESTRA PARTS FREE,

TO RICHARD STAHL'S LATEST AND BEST SONG.

## "POLLY DIMPLES,"

Now being sung by leading vocalists.

Professional copies, 10c. each.

M. WITMARK & SONS, Producers, 51 W. 28th St., N. Y.

## NOTICE TO ALL FIRST CLASS VARIETY,

BURLESQUE AND MINSTREL COMPANIES.

THE

## BIJOU THEATRE,

LOWELL, MASS.

The best equipped and cosiest vaudeville combination house in New England.  
Will close its present season on account of greater part of mills closing down and  
thousands of unemployed people laying idle. I therefore take this method of in-  
forming all combinations that I don't see where they can play to any satisfactory  
business, and I don't want to mislead any company by stating that you can do well  
When the times are good and mills operating, this town and theatre are among the  
best in the Eastern country. I have the house and you can play to good business  
in good times. I am now looking for the season of 1894-95, and I want the best. To  
managers of all first class companies wishing three nights or one week I will pay  
the best terms, but I want the best, and you must have good printing. I am to make  
alterations in this theatre for the coming season, and will play to the following  
prices: 15, 25, 35, 50c. Write quick.

EDW. C. BASCOM, Proprietor and Manager Bijou Theatre.

## Wanted at Once,

\$2,500 - - \$2,500

TO INVEST IN TWO

## Mammoth Summer Theatres

In two of the Largest Cities in the United States, for the Production of

CIRCUS, PANTOMIME AND OPERA.

Locations secured. SEASON OPENS IN MAY. None but reliable and sober people  
write or call. Also want to hear from good BAND and ORCHESTRA.

DIGGINS & WYNN, MANAGERS,  
Care of the Gillen Lithograph and Show Print, 132, 134, 136 W. 14th St., N. Y. City.

## G. H. FIELDING,

JUGGLER.

THE MOST ACCOMPLISHED ENTERTAINER OF HIS CLASS.

WITH MR. TOMPKINS' "BLACK CROOK," AT THE ACADEMY OF MUSIC,

PHILADELPHIA, WEEK OF MARCH 12.

## Stowe & Co.'s "Uncle Tom's Cabin."

ABSOLUTELY THE LARGEST, GRANDEST AND BEST ON EARTH.

Wants GOOD People in every line for the Tenting season. Actors to double in Brass, Leader of Band and Orchestra,  
must be first class. Lady for Marie and Eliza, with bright young Child for Eva. Musicians, Jubilee Singers, Colored  
Band of six pieces to double sextet. Can place Leader and Lady with Child at once. Address:  
STOWE & CO., Keene, N. H., until March 15, after that time show print, Erie, Pa.

## "DON'T LEAVE THE OLD MAN THERE."

(By Josselyn, composer of "Dreaming as She Sleeps"). This new song tells a story. Show Walter Temple, Two  
verses and chorus. A positive hit. By JAS. BRADLEY, of "The Hustler" Co. (BENE BENANTZ, of "Fanny"  
Co. LILLIAN MASON, of "The Bill" Co. FRANK JONES, of "Fanny Rice" Co. and more later. Piano copies to  
singers sent 2 programme, 10c. This includes orchestration, when desired key is known.

A. R. JOSSELYN, Providence, R. I.

## RUBY HART,

The Pleasing Descriptive Artist of the Irwin Bros. Company, is Singing

## "THE OLD STAGE DOOR,"

By J. W. BRATTON, and

## "WHAT THE WIRES TELL TO ME,"

By LAMPE and CLARKE, With Great Success.

Prof. copies, 10c. each.

M. WITMARK & SONS, Producers,  
51 W. 28th St., N. Y.

## "SWEET MAGGIE RYAN."

New Song, by HERR DILLEA and GEO. EMERICK, now ready, Sung by LADIA  
YEAMANS-TITUS. Prof. copies, 10c. each.

M. WITMARK & SONS.

## PHYLLIS ALLEN,

The famous Contralto, is making an unusual hit with J. W. BRATTON'S descriptive novelty.

## "The Old Stage Door"

And continues to enjoy remarkable success with DENNIS MACKIN'S popular song.

## "Mamie My Darling."

Professional copies, 10c. each. Orchestra parts free.

M. WITMARK & SONS, Producers, 51 W. 28th St., N. Y.

JOE FLYNN'S latest song, "McConigle Winked His Eye"

will soon be ready. A "sure" thing.

## CHARLES B. WARD'S Latest Success,

As Sung by Him in "The Monte Carlo" Company.

## "A LITTLE BOY FOR SALE"

(NOVEL BALLAD).

BY HENRY ROBSON.

Professional copies, 10c.

M. WITMARK & SONS, Producers,  
51 W. 28th St., N. Y.

By the same composer, "I HEARD A SONG," in press.

## W. B. KNAPP,

DEALER IN

## DIAMONDS,

AND MANUFACTURER OF

## Diamond Jewelry

OF EVERY DESCRIPTION.

Dealing exclusively with the Theatrical  
Profession, selling them Diamonds on easy  
Weekly Payments as low as the same  
goods can be bought elsewhere for cash.

76 BOYLSTON STREET, Boston.

Established 1885.

## INTERNATIONAL SUCCESSES.

## "DECEMBER AND MAY,"

By Ed Marks and William Lorraine.

Sung by Lottie Gilson, Ladia Yeamans Titus, Johnnie Carroll, May Howard, Carrie Tutin, John W. Myers, Ed  
and Fanny, and Eugene O'Rourke, and recorded by all professional vocalists, and the public in general to become of  
the most taking and lasting songs ever published. Orchestration and pianoforte copy sent upon receipt of card or  
programme and a two cent stamp.

## "WHEN SUMMER COMES AGAIN,"

James Thornton's Latest Hit.

Sung by Raymond Moore, Harry Howard, Howard Daghorth, Miss Minnie Schult, Annie Whitcomb, Will Henry,  
George Gaskin, "O'Dowd's Neighbors," "After Dark," "Bottom of the Sea," and by many other prominent artists  
and companies. Orchestration and pianoforte copy on receipt of a two cent stamp. If you want new songs or song  
books, write to FRANK HARRING, 50 OLD ESTABLISHED MUSIC STORE, 29 Bowery, New York.

OPEN TIME AT

## GORMAN'S THEATRE,

Manchester, N. H.

POPULATION 60,000. SEATING CAPACITY 1,500.

March 26, 27 and 28, 3 Big Nights here. Just after Lent. WEEKS OF APRIL 23

and 30. Best 3 Night Stand in New England. Some attractions booked: "A Ken-  
tucky Girl," E. R. Lang's "Hip Van Winkle," "A Busy Day," "A Dark Secret" Co.  
and other first class attractions. Touch the wires for above time. Also booking for  
next season. Address CHAS. J. GORMAN, Proprietor and Manager.

## MANAGERS, NOTICE! A COMEDY, THE NEWEST ACT IN AMERICA. CONNERS & STALEY

In Their Original Creation, "Ten Minutes in a Bar Room,"

INVITE OFFERS FOR SEASON '94-95.

Big Success with Harry Williams' Own Co. at Hyde & Belmont's last week. This Act has never been played in New  
York City. Managers address CONNERS AND STALEY, 10 Union Square, New York.

## NATURE'S REMEDY CO., WANTED, FIRST CLASS LECTURER.

Who can do good office work. Must be sober and have nice appearance. To be extracted preferred. Also one or two  
versatile performers that do white face turns. Season opens March 19. Salary absolutely certain. List must be in  
accordance with the times. Address C. C. ALLEN, 542 N. 12th Street, Philadelphia, Pa.

Will buy several wall tents and two Gale lights for outside work, if in good condition.



## Reproduction of the Greatest of all Musical Comedies, "THE SKATING RINK,"

BY ROBERT GRIFFIN MORRIS, WITH AN ALL STAR CAST:

MISS FLORA FINLAYSON, late of the Bostonians; MISS BLANCHE CHAPMAN, formerly of "The Prodigal Father;" MISS LEONA CLARK, late of the Duff Opera Co.; MISS BELLE MARTIN, LEA VAN DYKE and other well known artists; MESSRS. FRED FRIER, JAS. STURGIS, NAT B. CANTOR, HARRY NELSON, JOS. F. SPARKS, GUS PHILLIPS and others.

NEW SCENERY, ENTIRELY NEW PRINTING, FIRST CLASS APPOINTMENTS.

R. J. VALENTINE, Proprietor. CHARLES J. WILSON, Musical Director.

OPENING ENGAGEMENT AT EMPIRE THEATRE, PHILADELPHIA, WEEK OF MARCH 12.

Managers please send open time to care of LEDGER JOB OFFICE, Philadelphia.

### CALL!

All performers, equestrians, aerialists, specialists, members of the bands, buglers, and all others engaged for the performances with the

## BARNUM & BAILEY

Greatest Show on Earth.

Are hereby officially notified to report

### FOR REHEARSAL

AT MADISON SQUARE GARDEN (4th Ave. Entrance),

On Monday, March 19, at 9 o'clock A. M., sharp.

Grand Annual Torchlight Parade,

Saturday Night, March 24.

FIRST PUBLIC PERFORMANCE, MONDAY AFTERNOON, MARCH 26.

### BARNUM & BAILEY.

## "WHEN THE BLOSSOM'S ON THE CLOVER"

"KISS THE CLOUDS AWAY,"

MR. J. ALDRICH LIBBEY'S Great Big Hits.

"REMEMBER YOU'VE A MOTHER, LAD,"

Sung by Mr. W. A. Galpin, in LEW DOCKSTADER'S MINSTRELS, with marked success. Send programme and 10c. for the three songs. Professionals only. AMERICAN MUSIC PUBLISHING CO., 14 East 15th St., New York.

**THE DONALDSON GUIDE**  
AND OPERA HOUSE DIRECTORY  
A Standard Publication.  
Acceptance for mailing at special rate of postage provided for in Act of October 3, 1917.  
Price \$3.00  
W. H. DONALDSON - CINCINNATI, O.  
This Guide is one of the Best Advertising Mediums ever offered to the Trade. Circulation is 6,000 guaranteed, and all advertisements stand a year. Address all communications regarding terms and space to JAMES McNAVIN, No 11 West Eighth Street, Cincinnati, O.

AT LIBERTY MAY 30.

## Eratonian Male Quartette,

SUMMER AND SEASON 1894-95.

PARTS. GOOD PAPER.

W. G. SCOTT, Manager, 96 E. Woodruff Ave., Columbus, Ohio.

## Palace Theatre,

Cleveland, O., West Side, Corner Market and McLean Streets.

OPENS MONDAY, MARCH 19.

M. MANNING, Proprietor; JAS. J. GANNON, Manager.

Wanted, for the Opening and Later Dates, Refined Specialty Acts of Every Description.

State lowest salary in first letter. Six shows weekly. No matinees. Address JAS. J. GANNON, Palace Theatre, Cleveland, O., (West Side), corner of Market and McLean Streets.

"THE NICKLE PLATED SPORTS."

## BARRY and SPAUN,

ECCENTRIC KNOCKABOUT COMEDIANS.

Have closed with W. S. Cleveland's Minstrels, and will play dates the balance of the season. AT LIBERTY FOR NEXT SEASON OF 1894 and '95.

Address WINDSOR HOUSE, Syracuse, N. Y.

Good Singing, with Good Music, Gladdens the Heart of Man, Woman and Child, no matter in what mood you are in. Go see and hear

## O'BRIEN and CARROLL.

"A GOOD RECIPE"—Sing a little ink, mark the number of weeks you can give, add a pretty good salary, and stir this with a clear conscience, and you find your reward. THE WINNERS. O'BRIEN and CARROLL. Best Comedy Singing Team in America.

WITHOUT A RIVAL.

## THE LONDON BELLES

BIG BURLESQUE and VAUDEVILLE CO.

ABSOLUTELY THE MOST PERFECT ORGANIZATION OF MODERN TIMES.

W. S. CAMPBELL & F. C. HUFFMAN, Sole Proprietors and Managers.

Now booking for Season '94 and '95. Address FRANK C. HUFFMAN, Bus. Mgr., Palace Theatre, Boston, Mass., 111 March 17; London Theatre, N. Y., until April 1.

P. S.—Wanted, a Strong Sensational Feature, European preferred, for '94 and '95.

A SONG THAT WILL WIN EVERY HEART.

## "A Song for My Little Maid."

By STULTS, author of the famous "Sweetest Story Ever Told."

The public is tired of "old time" hackneyed songs. New ideas and conceptions win the masses. This beautiful song is written in a NEW vein and everybody is in love with it. Professionals, 10c. Fine orchestration free on receipt of programme or card.

SANDERS & STAYMAN, 13 N. Charles Street, Baltimore, Md.

## NOTICE! BIJOU THEATRE,

READING, PA. (Formerly Eden Musee.)

Playing first class companies at popular prices. The people's favorite Play House of the city. Seating capacity 1,000 in the heart of the city. TWO SHOWS DAILY. I want to hear from good Dramatic, Comedy, Burlesque and Opera Cos. WITH PLINY OF PAPER. Remember, I run no CURIO BALL, so all people booked for that depart must write me. I play companies on percentage or certainty, so you have no risk to run. Come over Cos. write me; also all PEOPLE BOOKED write me.

GEO. W. MIDDLETON.

### WANTED,

FOR THE

## LOWANDE CIRCUS,

People in All Branches of the Circus business, Female Riders with or without stock, a Three Brother Act, also a good Triple Bar Team. People desiring a long engagement will address TONY LOWANDE.

Hotel Cabrera, Habana, Cuba.

MRS. L. SCHEUER,

924 AND 926 SOUTH STREET, PHILA., PA.

Makes it her steady aim to provide for her professional friends and patrons the most select evening and street dresses. Handsome Tea Gowns, Fine Tailor Made and outdoor dresses, somewhat slightly worn. Coats, Seal Skin Cloaks, etc. Our line comprising garments unequalled in selection in the United States. Remember our prices are very moderate. We also have a full line of Gents' Fine Full Dress Suits, Overcoats, etc. Remember our number 924-926 SOUTH STREET, Phila., Pa.

## Six Little Tailors



## Clay Diagonal

Coat and Vest, \$12

to order,

Dovetail is the latest style.

These goods are made from

pure Botany wool and will

not wear shiny. They are

very dressy and "hard to

wear out." We make up

these identical goods whole-

sale for the fine custom tailors

at the same prices. Our fa-

cilities are large and custom-

ers derive the benefit thereof.

Spring Overcoats in all the

latest shades of diagonals and

whipcords, to order, \$18.

Our London stripe trousers

at \$3.50 and \$4.50 in spring

styles are strictly pure worst-

ed and fast color.

Samples and self-measure-

ment guide sent.

## JACOBS BROTHERS,

229 Broadway, opp. P. O.

Bowery, cor. Broome St.

## SIEGMAN & WEIL

IMPORTERS AND MANUFACTURERS,

110 and 112 Greene Street, near Prince, N. Y.

We carry the largest and most complete stock of all

kinds of MATERIALS, GOLD AND SILVER

TRIMMINGS, Etc., suitable for theatrical wardrobe,

and at lower prices than any other house.

24 inch SATINS in every evening shade, 45c. 60c.

and \$1 a yard. PLUSHES, VELVETS, VEL-

VEIKENS, TWEED BROADS, ETC.

WIGS and BEARDS of every description (made

on our premises from human hair) in stock or to order.

Men's wigs \$2.50. Ladies' wigs \$3.50 and upwards.

GREASE PAINTS and POWDERS. We are

sole agents for the U. S. of the world renowned German

make of L. LEICHER, in Berlin.

SATIN SLIPPERS, \$2.50. SANDALS, \$1.25.

TIGHTS, SHIRTS and PADDINGS we im-

port and make ourselves. Cotton rights, \$1.00; extra

heavy, full fashioned, \$1.75; worsted, \$2.50; silk, \$2.00

and \$4; best silk, \$5.50. We carry 30 shades in every

quality and size in stock, or make them to order in four

days. Padded tights (symmetrical) \$7.

FRINGES, from 1/2 inches deep (25 cents a yard) to

10 inches deep.

OPEN WORK LACES, GOLD GIMPS,

BULLION FLOWERS, GOLD BRAIDS,

POINT D'ESPAGNE LACES, ETC.

WORDS, DAGGERS, ARMORS, HEL-

METS, ETC.

JEWELS (also in settings), DIADEMS,

CROWNS, CRESTS, NECKLACES,

KNIGHT CHAINS, MEDALLIONS, ETC.

Catalogues, prices and every information sent by mail.

DEPOSITS required on all orders.

## GEO. H. DIAMOND

At "UNION SQUARE" Theatre, N. Y. City.

## "DIVORCED"

Call in and hear the song. Copies, 10 cents.

WILL ROSSITER,

377 6th Av., New York, or 56 5th Av., Chicago.

JUST PUBLISHED. NOW READY,

## "HER NAME IS JANE."

WALTZ SONG BY E. CLARK REED.

Song and orchestra parts sent free to professionals on

receipt of stamp and card or programme.

CENTRAL PUBLISHING COMPANY,

121 West 23d Street, New York.

In Press. "WHISTLE MY LADDIE FOR ME."

## ATTENTION, AMATEURS.

Amateur Performers in All Branches,

desiring profitable engagements with

first class Circus, Variety, Minstrel, Dra-

matic, Medicine or Concert Company,

send self-addressed stamped envelope for

full particulars. "No fake."

MITCHELL & LOVE, Westfield, N. Y.

MAGIC, ILLUSIONS, SECOND SIGHT,

SPIRITUALIST EFFECTS, Etc., Etc.

Shaw's Book on Magic, 50 cents; Shaw's Book of Acts, 50

cents; The Great Spirit Book, \$2.00. Send 6 cents for cat-

alogue and 10 new lists. Address: W. H. J. SHAW,

134 Augusta Street, Chicago, Ill.

CONROY and FOX SING

"If We Only Had It Now."

"OLD 63 ON TIME."

FOR SALE, TWO YOUNG, WELL TRAINED

DOGS, WITH BARREL, LADDER, HOOPS AND ALL

NECESSARY "PROPS." WILL SELL CHEAP.

WILL BOUGHTON, Livingston, Grant Co. Wis.

## MOTHERS! MOTHERS!

To know that a single application of the CUTICURA REMEDIES will afford instant relief, permit rest and sleep and point to a speedy and economical cure of torturing, disfiguring, itching, burning and scaly humors, and not to use them without a moment's delay is to fail in your duty. Cures made in childhood are speedy, economical and permanent.

"ALL ABOUT THE BLOOD, SKIN, SCALP, AND HAIR," mailed free. CUTICURA REMEDIES are sold throughout the world. Price, CUTICURA, 50c.; SOAP, 25c.; RESOLVENT, \$1. POTTER DRUG AND CHEMICAL CO., Sole Props., Boston.



### Disfiguring Facial Blemishes

Are the cause of much unhappiness which may be prevented by CUTICURA SOAP, the most effective skin purifying and beautifying soap in the world, as well as the purest and sweetest for toilet and nursery.



No bicycle ever made at all approaches them in beauty and style joined to excellence of construction; none so strongly appeals to the experienced rider as meeting every requirement of a perfect mount.

The need of repairs for Columbias will be infrequent under our new system of inspection, which now begins with a scientific analysis of the raw material by a metallurgist, and only ends when thorough tests have been made of the complete machine and all its parts.

1894 Standard Price, \$125.00.

POPE MFG. CO.,

BOSTON, NEW YORK, CHICAGO, HARTFORD.

## Look at This.

FOR SMALL CAPITAL WILL SELL INTEREST FOR

## BEST EASTERN REPERTOIRE COMPANY

Attractive star. Good plays. Great company. Indorsement of managers and press. Five months on the road. Pay dates looked for next season. Managers desiring A1 STOCK CO. for summer, also write.

Address, by letter, MANAGER, care OTIS L. ROY,

426 Sixth Avenue, New York City.

AT LIBERTY, SEASON 1894,

## ADVANCE AGENT.

Ten years' experience. Wagon show preferred, or would like Contracting Agent of a railroad show. Hard worker, close contractor, strictly temperate. Salary reasonable, but must be sure. Address me for three weeks, No. 160 East South St., Corry, Pa. HENRY MILLARD.

Guarantee First Class Dramatic or Opera Co.

To open New Opera House. Don't write, but wire P. E. ROBINSON, Lessee, 1001 Mer. Opera House, No. Valley, Iowa. Also looking for next season and balance of this.

## MISCELLANEOUS.

M. STRASSMAN, LAWYER, 92 2d Ave., NEW YORK. THEATRICAL CLAIMS and CONTRACTS A SPECIALTY. Office hours, 8 A. M. to 6 P. M.

D. L. DOWD'S HEALTH EXERCISER.

For Gentlemen, Ladies, Youths, athletes or invalid. Complete gymnasium; takes 6th floor room; new, scientific, durable, cheap. Indorsed by 18,000 physicians, lawyers, clergymen, editors and others now using it. Illustrated circular, 40 engravings, free. Scientific Physical and Vocal Culture. 9 E. 14th St., N. Y.

## EDMUND E. PRICE,

Counselor at Law,

NEW YORK CLIPPER BUILDING,

88 AND 90 CENTRE STREET, New York City.

Practice in all the Courts, Civil and Criminal. Special

attention given to the collection of claims and debts of all kinds, the preparation of agreements and other legal

business.

AGENTS \$10 a day at home

selling LIGHTNING PLATE

and plating Jewelry, Watches,

Tableware, Rivalry, etc. Place

finest jewelry good as new, and

on all kinds of metal with gold,

silver or nickel. No experience.

Anyone can make the first effort.

Goods need plating at every

house. Outfit complete. Differ-

ent sizes, all warranted. Whole-

sale to agents \$5 up. Big pro-

fit and will. Gentlemen free.

H. F. Delno & Co., Dept. No. 6, Columbus, O.

GENTS 14 KARAT GOLD

PLATE. CUT THIS OUT and send it to

CO. IMPORTING CO.,

334 Dearborn St., Chicago, Ill.

WONDERFUL! Send 10 cents to FRANK HARRISON

Boston, Mass., and see what you will get

THE

WALKING CANES

and POCKET KNIVES

for racks and stands

Jewelry, Notions, Nov-

elties, Handkerchiefs

and all kinds of ac-

cessories and street-

men's goods. Prices

guaranteed to be 10 to

30 percent lower than

others. Write for illus-

trated list. H. WOLF &